

2013

NEW RELEASES

WOMEN MAKE MOVIES



WMM

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and many individuals



For 2013 Women Make Movies is proud to bring you a diverse and powerful collection of films from around the globe!

2012 Academy Award® winner for Best Short Documentary, *SAVING FACE* draws necessary and urgent attention to violence against women in South Asia while *SALMA*, the newest film from award-winning documentarian, Kim Longinotto, looks at the inspiring story of a woman who defied her village to become the most famous poet in southern India. In *FORBIDDEN VOICES* women bloggers and cyber feminists from Iran, China and Cuba dare to speak out under dictatorial regimes. Other groundbreaking films are from Cambodia and Morocco as well as a new collection of four films that explore the lives of women in Latin America. The clash of modernity and traditional culture in Asia are the subject of new films by Marlo Poras (*MAI'S AMERICA*) and renowned German filmmaker and auteur Ulrike Ottinger. Closer to home in North America, we have new films on the complex issues facing women in prison and women in the military. And *VIRGIN TALES* and *HOW TO LOSE YOUR VIRGINITY* take a surprising look at virginity fifty years after the sexual revolution.

As a non-profit organization we are committed to supporting women filmmakers and we return 30-40% of all revenue to them annually. So when you buy a film from WMM you are helping the women's film community by ensuring the production of more feminist film. You are helping women directors by supporting their roles as worldwide change makers, giving voice to women in places where women's voices are often silenced.

For those of you new to the collection, we welcome you. And for our regular customers, thank you for your continued support. We couldn't do it without you.

Women Make Movies. Create. Educate. Empower. Inspire.

Debra Zimmerman
Executive Director

PS: Please note, after twenty years in Soho, we have moved offices. Be sure to update your records with our new address! Our phone numbers, email and website address remain the same.

WMM

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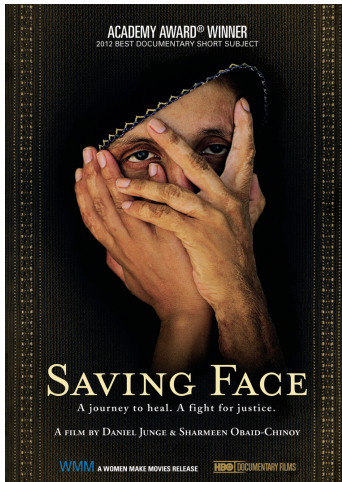
For complete ordering information, please visit www.wmm.com/howtoorder to find out about rental policies, international shipping and more!

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Saving Face

A film by Daniel Junge and Sharmeen Obaid-Chinoy



US/Pakistan, 2011, 40 minutes
Color, Subtitled (Urdu), DVD
Sale: \$295
Rental: \$90
Order# L131087

Academy
Award®
Winner!

"The 'victims' in SAVING FACE are some of the strongest, most impressive women you will ever come across. They showed us their scars, and we saw their true beauty. ... I dare anyone to watch this film and not be moved to tears and inspired into action."
Angelina Jolie
Time Magazine

"Remarkably, the film has an uplifting emotion... and works on four levels—as a medical drama, courtroom mystery, political thriller, and social tale."
Robert J. Elisburg
The Huffington Post

"An inspiring film on many levels, populated with heroes and courageous...but at the same time, we are left to ponder how much work still needs to be done."
David Wiegand
The San Francisco Chronicle

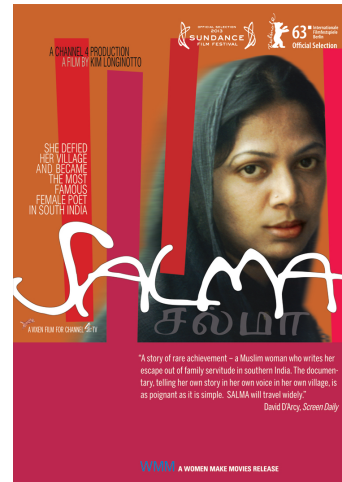
Winner of the Academy Award® for Best Documentary (Short Subject), SAVING FACE is a harshly realistic view of violence against women in South Asia – a topic that is seen constantly in the news these days. Every year in Pakistan, many women are known to be victimized by brutal acid attacks, with numerous cases going unreported.

Plastic surgeon Dr. Mohammad Jawad left his prominent London practice to return to his home country and help the victims of such attacks. Two of these women, Zakia and Rukhsana, are victims of brutal acid attacks by their husbands and in Rukhsana's case, her in-laws as well. Both attempt to bring their assailants to justice and move on with their lives with the help of NGOs, sympathetic policymakers, politicians, support groups with other acid attack victims and Dr. Jawad. SAVING FACE also depicts a Pakistan that is changing — one where ordinary people can stand up and make a difference and where marginalized communities can seek justice.

- Sheffield Doc/Fest
- London Human Rights Watch Film Festival
- Starz Denver Film Fest
- Abu Dhabi Film Festival
- Indie Spirit Film Festival
- New York Indian Film Festival

Salma

A film by Kim Longinotto



UK/India, 2013, 89 minutes
Color, Subtitled (Tamil), DVD
Sale: \$395
Rental: \$150
Order# L131091

"A story of rare achievement — a Muslim woman who writes her escape out of family servitude in southern India. Given the furor over the recent Delhi rape scandal and the glaring lingering injustices of village life, SALMA will travel widely."
David D'Arcy
Screen Daily

"SALMA feels like a dispatch from the social-justice front, a profile that in many way symbolizes women's resistance to a developing world that hasn't caught up with developments in gender equality."
John Anderson
Variety

"A beautiful and tragic film... It's evident that change for women is bubbling at the surface, and it is thanks to the work of extraordinary women like Salma who are consequently demanding that change."
Fariha Roisin
Huffington Post

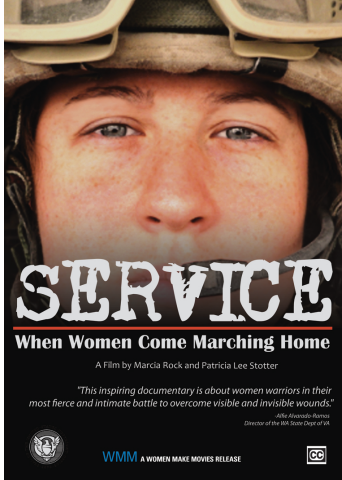
When Salma, a young Muslim girl in a south Indian village, was 13 years old, her family locked her up for 25 years, forbidding her to study and forcing her into marriage. During that time, words were Salma's salvation. She began covertly composing poems on scraps of paper and, through an intricate system, was able to sneak them out of the house, eventually getting them into the hands of a publisher. Against the odds, Salma became the most famous Tamil poet: the first step to discovering her own freedom and challenging the traditions and code of conduct in her village.

As with her other work (PINK SARIS, ROUGH AUNTIES, SISTERS IN LAW), master documentarian Kim Longinotto trains her camera on an iconoclastic woman. Salma's extraordinary story is one of courage and resilience. Salma has hopes for a different life for the next generation of girls, but as she witnesses, familial ties run deep, and change happens very slowly. SALMA helps us understand why the goal of global education of girls is one of the most critical areas of empowerment and development of women worldwide.

- Sundance Film Festival
- Berlin Int'l Film Festival, Panorama Audience Awards
- Hot Docs Canadian Int'l Documentary Film Festival
- New York Human Rights Watch Film Festival
- Film Festival One World, Prague
- San Francisco International Film Festival

SERVICE: When Women Come Marching Home

A film by Marcia Rock and Patricia Lee Stotter



US, 2012, 55 minutes
Color, DVD
Sale: \$295
Rental: \$90
Order# L131097

Broadcast
on PBS

"The film stuns. These women veterans show extraordinary character and resolve as they deal with unforgiving injuries and a culture dull with ignorance."

Nancy Nevins
English Department, Pierce and Glendale College

"A delicately balanced portrayal of our women warriors' battles and victories over insurmountable odds...a must see!"

Lourdes Alvarado-Ramos
Director, Washington State Dept. of Veteran Affairs

"Without doubt, the most powerful film I've seen about women veterans. It tears you to pieces to watch it and restores your soul... all at the same time. It's a documentary about hope."

Wendi Goodman
18-year Army veteran, author of One Weary Soldier

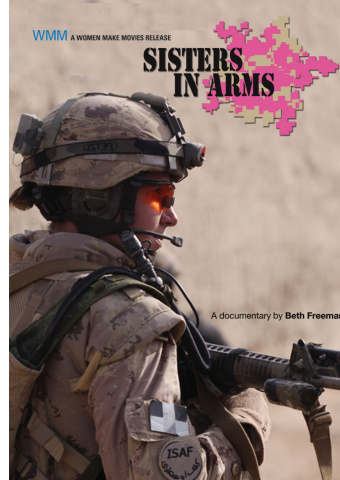
Women make up 15 percent of today's military. That number is expected to double in 10 years. SERVICE highlights the resourcefulness of seven amazing women who represent the first wave of mothers, daughters and sisters returning home from the frontless wars of Iraq and Afghanistan. Portraying the courage of women veterans as they transition from active duty to their civilian lives, this powerful film describes the horrific traumas they have faced, the inadequate care they often receive on return, and the large and small accomplishments they work mightily to achieve.

These are the stories we hear about from men returning from war, but rarely from women veterans. Through compelling portraits, we watch these women wrestle with prostheses, homelessness, Post Traumatic Stress Disorder and Military Sexual Trauma. The documentary takes the audience on a journey from the deserts of Afghanistan and Iraq to rural Tennessee and urban New York City, from coping with amputations, to flashbacks, triggers and depression to ways to support other vets. An eye-opening look at the specific challenges facing women veterans with a special focus on the disabled, SERVICE can be used for courses in military studies, women's studies, peace and conflict courses and veteran support groups.

- Chagrin Falls Documentary Film Festival - Honorable Mention, Best Feature Documentary
- San Antonio Film Festival

Sisters In Arms

A film by Beth Freeman



Canada, 2010, 48 minutes
Color, DVD
Sale \$295
Rental \$90
Order# L131111

"SISTERS IN ARMS probes with delicate restraint as it shows us women as mothers and life-givers, as well as women as lethal weapons."

Katherine Monk
CanWest News

"An important body of work that candidly captures what many have known but were hesitant to admit; Women are fully capable of serving in any and all capacities in our military."

COL (Ret) Mary A. Baker
U.S. Military

Canada is one of a handful of countries that permit women to fight in ground combat. In January 2013, the Pentagon lifted its ban on women in combat roles. In 2016, for the first time in American history, women will be permitted to train as combat soldiers. SISTERS IN ARMS reveals the untold stories of three remarkable women in the most difficult and dangerous military professions: facing combat on the frontlines in Afghanistan. Corporal Katie Hodges is a determined infantry soldier; Corporal Tamar Freeman, a trained medical professional; and Master Corporal Kimberley Ashton, a combat engineer and mother who has left behind three young daughters. Using video diaries filmed by the soldiers in Afghanistan and intimate personal interviews, SISTERS IN ARMS tells their stories of loss and inspiration from a uniquely female perspective, challenging our perceptions of what constitutes a soldier.

- Film North – Huntsville Intl Film Festival, Best Documentary
- Yorkton Film Festival, Nominated for Golden Sheaf
- Vancouver Women in Film Festival
- Portland Women's Film Festival
- Prince Edward Island Film Festival
- Brantford Film Festival
- The Other Venice Film Festival

Virgin Tales

A film by Mirjam von Arx



France/Germany/Switzerland
2012, 87 minutes
Color, DVD
Sale \$350
Rental \$125
Order# L131104

"There's something indescribably creepy about watching teenage girls at father-daughter purity balls pledge to marry men just like Daddy, which is why Mirjam von Arx's scrupulously respectful stance in VIRGIN TALES is the wisest position she could take."
Variety

"The film provides an important glimpse into fundamentalism's modus operandi and their preferred battleground: Women's bodies. VIRGIN TALES successfully captures the inner workings of masculinist supremacy, its coding as religion awakening, and its dressing in gowns and tuxedos."
Claudia Brazzale, Ph.D.,
*Global Scholar,
Institute for Research
on Women,
Rutgers University*

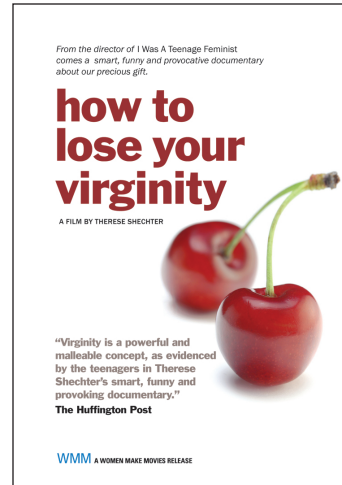
Evangelical Christians are calling out for a second sexual revolution: chastity! As a counter-movement to the attitudes and practices of contemporary culture, one in eight girls in the U.S. today has vowed to remain "unsoiled" until marriage. But the seven children of Randy and Lisa Wilson, the Colorado Springs founders of the Purity Ball, take the concept one step further. They save even the first kiss for the altar.

Following the Wilsons for two years, this impressive documentary observes the family's life up close as some of their children prepare for their fairytale vision of romance and marriage, and seek out their own prince and princess spouses. As VIRGIN TALES takes in home routines, church services, social gatherings, conventions and purity balls, a broader theme emerges: how the religious right is grooming a young generation of virgins to embody an Evangelically-grounded Utopia in America.

- SXSW Film Festival
- Visions du Réel Festival International du Cinéma Nyon
- Locarno International Film Festival
- Vancouver International Film Festival
- Silverdocs – AFI/Discovery Channel Documentary Festival
- Starz Denver Film Festival
- Woodstock Film Festival

How To Lose Your Virginity

A film by Therese Shechter



US, 2013, 66 minutes
Color, DVD
Sale \$295
Rental \$90
Order# L131114

"Virginity is a powerful and malleable concept, as evidenced by the teenagers in Therese Shechter's smart, funny and provoking documentary."
Soraya Chemaly
The Huffington Post

"Shechter gets us talking about our V-cards (whether we've cashed them in or whether we're holding on tight) and creates an important documentary in the process."
Bust Magazine

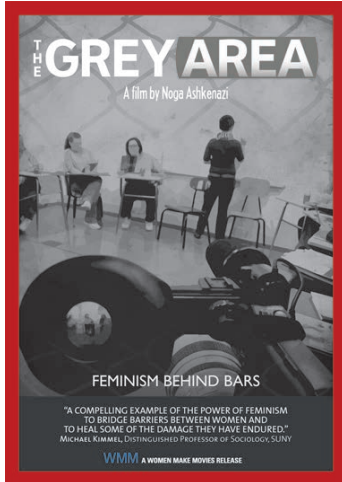
Female virginity. The US government has spent 1.5 billion dollars promoting it. It has fetched \$750,000 at auction. There is no official medical definition for it. And 50 years after the sexual revolution, it continues to define young women's morality and self-worth.

This hilarious, eye-opening, occasionally alarming documentary uses the filmmaker's own path out of virginity to explore its continuing value in our otherwise hyper-sexualized society. Layering vérité interviews and vintage sex-ed films with candid self-reflection and wry narration, Shechter reveals myths, dogmas and misconceptions behind this "precious gift." Sex educators, porn producers, abstinence advocates, and outspoken teens share their own stories of having—or not having—sex.

In a culture where "Be sexy, but don't have sex" is the overwhelming message to young women, the film goes through the looking glass to understand a milestone almost everyone thinks about but no one actually understands.

The Grey Area: Feminism Behind Bars

A film by Noga Ashkenazi



US, 2012, 65 minutes
Color, DVD
Sale: \$295
Rental: \$90
Order# L131093

"This insightful and thought-provoking documentary asks us to truly see the most invisible women in the United States - women in the criminal justice system."
Stephanie S. Covington, Ph.D.
Co-director, Center for Gender & Justice, La Jolla, CA

"A compelling example of the power of feminism to bridge barriers between women and to heal some of the damage they have endured."
Michael Kimmel
Distinguished Professor of Sociology, SUNY

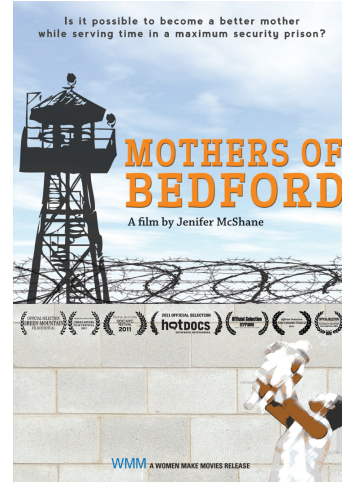
THE GREY AREA is an intimate look at women's issues in the criminal justice system and the unique experience of studying feminism behind bars. Through a series of captivating class discussions, headed by students from Grinnell College, a small group of female inmates at a maximum women's security prison in Mitchellville, Iowa, share their diverse experiences with motherhood, drug addiction, sexual abuse, murder, and life in prison. The women, along with their teachers, explore the "grey area" that is often invisible within the prison walls and delve into issues of race, class, sexuality and gender.

The number of women in prison has grown by over 800% in the past three decades, two thirds are mothers and are incarcerated for non-violent offenses and more than 80% have been victims of domestic violence or sexual assault at some point in their lives. THE GREY AREA is an important look into the complex factors behind these statistics and how feminism sheds light and brings hope to those incarcerated. This is an excellent film to prompt discussion in women's studies, courses that include prison reform or violence against women, American studies and sociology.

- ArcLight Cinemas Documentary Film Festival
- Sarasota Int'l Film Festival
- Through Women's Eyes Int'l Film Festival
- Julien Dubuque Int'l Film Festival, Best Documentary

Mothers of Bedford

A film by Jenifer McShane



US, 2011, 93 minutes
Color, DVD
Sale \$350
Rental \$125
Order# L131109

"A compelling documentary that follows five extraordinary women. . . . A deeply moving story about these women, their journey and what it means to be a mother."
Hot Docs International Film Festival

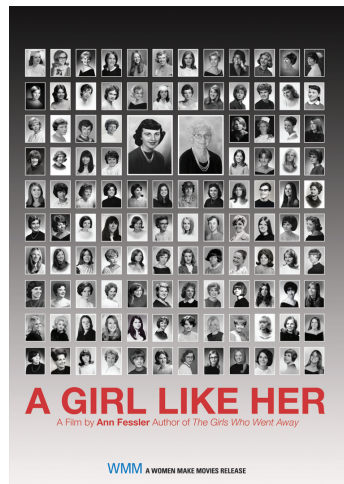
"Confronts crucial issues facing the American criminal justice system. . . . also demonstrates . . . the courageous steps toward redemption taken by the MOTHERS OF BEDFORD."
John H. Biaggi
Human Rights Watch Film Festival

Women are the fastest-growing U.S. prison population today. Eighty percent are mothers of school-age children. Jenifer McShane's absorbing documentary gives human dimensions to these rarely reported statistics, taking us inside Bedford Hills Correctional Facility, a maximum security prison north of New York City. Shot over four years, MOTHERS OF BEDFORD follows five women—of diverse backgrounds and incarcerated for different reasons—in dual struggles to be engaged in their children's lives and become their better selves. It shows how long-term sentences affect mother-child relationships and how Bedford's innovative Children's Center helps women maintain and improve bonds with children and adult relatives awaiting their return. Whether it be parenting's normal frustrations to celebrating a special day, from both inside and out of the prison walls, this moving film provides unprecedented access to a little known, rarely shown, community of women.

- Hot Docs Canadian Int'l Film Festival, Best Documentary
- DOC NYC
- ReFRAME Film Festival
- Flagstaff Mountain Film Festival
- Film Society of Lincoln Center

A Girl Like Her

A film by Ann Fessler



US, 2012, 48 minutes
Color, DVD
Sale \$295
Rental \$90
Order# L131099

"A sociologically rich and important deconstruction of a devastating double standard that was in effect in those days. . . .

Will benefit everyone touched by adoption."

Geneva Anderson
Art hound

"A compelling glimpse into an era in which voiceless young women had no rights, rarely saw or held their newborns and were threatened with psychiatric commitment if they questioned the mandate to relinquish a child."

AFI – Discovery Channel,
SILVERDOCS
Documentary Festival

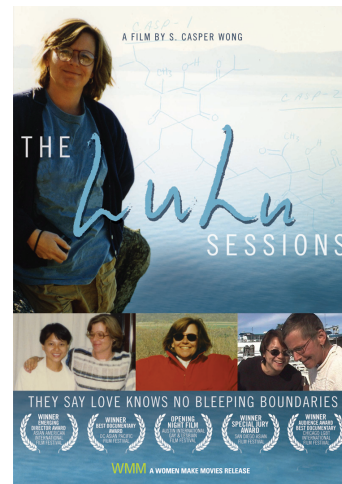
From 1945-73, 1.5 million unmarried young American women, facing enormous social pressures, surrendered babies to adoption. Lacking sex education and easy access to birth control, they were forced into hiding while pregnant and then into "abandoning" their infants. In her latest film, Ann Fessler, Professor of Photography at Rhode Island School of Design, reprises the subject of her award-winning *The Girls Who Went Away* (National Book Critics Circle; Ballard Book Prize), which *Ms.* readers named an all-time best feminist book.

Drawing on interviews with 100 women, Fessler lets them have their say and brings hidden history to light. We hear only their voices, which detail wrenching experiences against images from vintage newsreel and educational films reinforcing stereotypes of women's roles following WWII. This gripping documentary will help today's students grasp what life was like before the sexual and feminist revolutions had fully dawned.

- Int'l Documentary Festival, Amsterdam
- Full Frame Documentary Film Festival
- AFI-Discovery Channel SILVERDOCS Documentary Festival
- Mill Valley Film Festival
- Hot Springs Documentary Film Festival
- Rocky Mountain Women's Film Festival
- Montreal World Film Festival
- WATCH DOCS, Int'l Human Rights Film Festival

The LuLu Sessions

A film by S. Casper Wong



US, 2011, 86 minutes
Color, DVD
Sale \$295
Rental \$90
Order# L131113

"The pains, unexpected humor and self reflection expressed by those who experience breast cancer (loved ones as well as patients) are recorded with raw immediacy."

Robert Koehler
Variety

"At its core . . . is a completely unconventional love story—an intimate and deeply personal portrait of two people confronting a terminal illness with honesty, laughter and love."

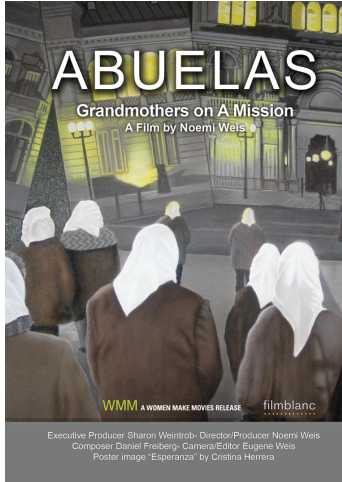
Q Doc

Unlike anyone you've ever met, LuLu is a hard-living, chain-smoking rebel with a tender heart; poet with a potty mouth; farm girl; former cheerleader; world-class biochemistry pioneer; and beloved professor. Aka Dr. Louise Nutter, she has just discovered a new anti-cancer drug when, at 42, she learns she has terminal breast cancer. Reminiscent of Peter Friedman and Tom Joslin's *SILVERLAKE LIFE*, *THE LULU SESSIONS*, via video diary, records the journey S. Casper Wong shared with her former teacher, best friend, and on-again-off-again lover over the last 15 months before LuLu died. Her compelling film chronicles how the two women test the limits of their bond and take on life's ultimate adventure, shedding old presumptions and values while adopting new ones in the process. Reflective, intensely honest, and surprisingly humorous, this unforgettable documentary makes life's last journey accessible in ways rarely seen before on screen.

- Reeling 30 – Chicago Lesbian & Gay Intl Film Fest, Audience Award for Best Documentary
- San Diego Asian Film Festival, Special Jury Award
- DC Asian Pacific American Film Festival, Best Documentary Award
- Seattle Lesbian & Gay Film Festival
- Vancouver Queer Film Festival
- Women Make Waves Film Festival, Taiwan

Abuelas — Grandmothers on a Mission

A film by Noemi Weis



Canada/Argentina, 2012, 28 minutes
Color, Subtitled (Spanish), DVD
Sale: \$275
Rental: \$75
Order# L131102

"Noemi Weis' films deal with really raw, emotional and powerful subjects. She gives a voice to the voiceless."
Catherine Hubbard
The Argentinean Independent

The 'Abuelas' are an impressive group. Weis' film is a tribute and reminds people of a chapter of Argentine history most want to forget but can't until those who have disappeared have been brought home."
Latina Lista

"An impressive testimony of dictatorships' impact on families and on the strength of women's hope through decades."
Sandrine Crisostomo,
FEMCINE

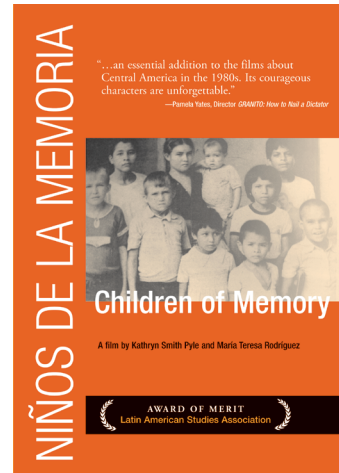
In 1985, the Academy Award® nominated film *LAS MADRES: THE MOTHERS OF PLAZA DE MAYO* profiled the Argentinian mothers' movement to demand to know the fate of 30,000 "disappeared" sons and daughters. Now three decades later, Argentina's courageous Grandmothers, or "Abuelas", have been searching for their grandchildren: the children of their sons and daughters who disappeared during Argentina's "dirty war." The women in *ABUELAS* are seeking answers about their children that nobody else will give — answers about a generation that survived, but were kidnapped and relocated to families linked with the regime that murdered their parents.

Argentine filmmaker Noemi Weis beautifully documents the grandmothers' painstaking work and its results — dramatic, inspiring and sometimes controversial — as the women make contact with grandchildren who have grown up living lies created by their adoptive parents. Their tireless work continues today: the justice they are seeking for their children's murder, their drive to find their grandchildren, and their international status speaking out for family reunification.

- Female Eye Film Festival
- Femcine, Chile
- International Político Film Festival, Buenos Aires

Children of Memory (Niños De La Memoria)

A film by Kathryn Smith Pyle and María Teresa Rodríguez



US/El Salvador, 2012, 64 minutes
Color, Subtitled (Spanish), DVD
Sale: \$295
Rental: \$90
Order# L131095

"Chronicles one of the worst human rights abuses during the war in El Salvador—the massacre of whole communities by the armed forces and the kidnapping of children who survived."
William LeoGrande
*Dept. of Government,
American University*

"Raises a fundamental issue for El Salvador: the role of memory in the reconstruction of the social and human fabric torn apart by violence. It is about the effort, often painful, to return to the past to give voice to the victims and collect their experiences so that the entire society recognizes what happened."
Miguel Huezco Mixco
*La Prensa Gráfica
(El Salvador)*

Hundreds of children disappeared without a trace during the Salvadoran civil war. Many were survivors of massacres carried out by the U.S.-trained Salvadoran army. Taken away from the massacre sites by soldiers, some grew up in orphanages or were "sold" into adoption abroad, not knowing their true history or identity. The film follows Margarita Zamora, an investigator with human rights organization Pro-Búsqueda as she traverses the Salvadoran countryside probing memory, swabbing DNA samples, and searching for disappeared children—including her own four siblings.

In the United States, Jamie Harvey, adopted from El Salvador in 1980, dreams of locating her birth family; but with no information, no contacts and no access to the Salvadoran military war archives, she is losing hope. *CHILDREN OF MEMORY* weaves together separate yet intertwined journeys in the search for family, identity and justice in El Salvador.

- DOXA Documentary Film Festival
- San Diego Latino Film Festival
- Festival AMBULANTE
- Cinefestival, San Antonio
- San Francisco Latino Film Festival
- Latin American Studies Association Film Festival, Award of Merit in Film

Maria In Nobody's Land

(María en Tierra de Nadie)

A film by Marcela Zamora Chamorro



El Salvador/Mexico, 2010, 86 minutes
Color, Subtitled (Spanish), DVD
Sale \$350
Rental \$125
Order# L131090

"These heart-wrenching stories shed light on the thousands of kidnappings, sexual abuse, human trafficking, and torture suffered by migrants who travel across Mexico each year with the hopes of reaching a brighter future in the United States."
UCLA International Institute

"An impressive documentary that shows how the gangs, the police and even the local government collaborate to take any advantage from the migrant's situation. And it suggests that Mexican and Central American governments also have interests to leave the situation unchanged."
Latino Barrio

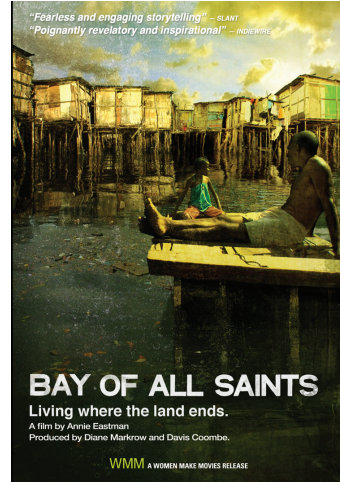
MARIA IN NOBODY'S LAND is an unprecedented and intimate look at the illegal and extremely dangerous journey of three Salvadoran women to the US. Doña Inés, a 60 year old woman, has been looking for her daughter for five years and is following the same route her daughter took. Marta and Sandra, tired of the violence from their husbands and wanting to overcome poverty, decide to leave their families behind to travel to America—with only thirty dollars in their pockets. During their harrowing journey, the three women encounter prostitution, slave trade, rape, kidnapping and even death, in an unwavering quest for a better life.

In making this documentary, a team of six journalists and filmographers rode with migrants on the tops of trains and slept in migrant shelters. As the immigration debate continues to be a hot button issue, this film, which helps to bring understanding to these urgent issues, is essential for courses on human rights, Latin American studies, Chicano studies, immigration, labor, international studies and women's studies, as well as for public libraries and interested community groups.

- Festival Internacional de Cine en Derechos Humanos, Argentina, Jury Prize and Audience Award for Best Documentary
- Festival ICARO Nicaragua, Best Central American Feature Documentary
- Festival AMBULANTE
- Seattle Latino Film Festival
- Latin American London Film Festival
- Festival Internacional de Cine El Rosario, Argentina

Bay of All Saints

A film by Annie Eastman



US/Brazil, 2012, 74 minutes
Color, Subtitled (Portuguese), DVD
Sale \$350
Rental \$125
Order No. L131103

"Ecschews stereotypical portraits of Brazilian slums . . . Instead, it seeks out the stories whose protagonists are moved to articulate their desire for basic human rights."
*Ela Bettencourt
SLANT MAGAZINE*

"Exposes the disastrous consequences of the chronic government corruption and negligence . . . in a community that . . . has managed to keep its fighting spirit intact."
Mill Valley Film Festival

"Offers a glimpse at the complexities of urban poverty, the sacrifices these women make for their children's survival, and the demands of life on the bay."
Belfast Film Festival

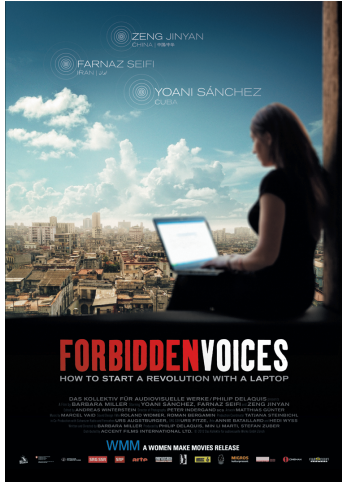
In Salvador, Bahia, next to one of Brazil's wealthiest cities, generations of impoverished families have lived in a community of PALAFITAS, shacks built on stilts over the ocean bay. Under a government program to reclaim and restore the bay, hundreds of families face forced relocation.

The stories of Geni, Jesus, and Doña Maria, three single mothers and their families shape this film's narrative as they confront uncertainty and insecurity. Each woman offers a perspective of hope and self-determination, often graced by humor, in facing frequently dire circumstances. As their community is almost completely torn down and paved over, each begins to fight anew for the future. Filmed over six years, this extraordinary documentary offers fresh insights into environmental justice and notions of home for citizens bypassed by Brazil's economic boom. With the World Cup coming in 2014 and the Olympics two years later, this is an essential film for understanding a country that will soon be in the world spotlight.

- SXSW, Audience Award Winner for Best Feature Documentary
- Woods Hole Film Festival, Audience Award, Best Documentary
- Mill Valley Film Festival
- Hot Springs Documentary Film Festival
- Hamptons International Film Festival
- Margaret Mead Film Festival
- Vancouver International Film Festival
- Starz Denver Film Festival
- Miami International Film Festival
- It's All True Film Festival, Brazil

FORBIDDEN VOICES: How To Start a Revolution with a Computer

A film by Barbara Miller



Switzerland, 2012, 96 minutes
Color, Subtitled (Spanish, Chinese,
French, Farsi), DVD
Sale: \$395
Rental: \$150
Order# L131094

**"An incredibly moving story
... As First Lady Michelle
Obama says: 'Courage can
actually be contagious.'"**
Melissa Silverstein
Indiewire.com

**"Great numbers of people are
dying around the world for
daring to speak out. These
bloggers ... refuse to be
intimidated by violence and
make a difference with their
perseverance."**
Valérie Lobsiger
Cineman.com

**"Tell the truth in a country
where there is no freedom of
expression? These women
use the new media as a
weapon against censorship."**
Kristen Rammus
*Estonian Human Rights
Centre*

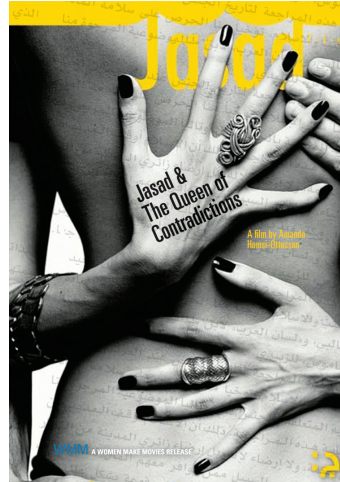
Their voices are suppressed, prohibited and censored. But world-famous bloggers Yoani Sánchez, Zeng Jinyan and Farnaz Seifi are unafraid of their dictatorial regimes. These fearless women represent a new, networked generation of modern rebels. In Cuba, China and Iran their blogs shake the foundations of the state information monopoly, putting them at great risk.

This film accompanies these brave young cyberfeminists on perilous journeys. Eyewitness reports and clandestine footage show Sánchez's brutal beating by Cuban police for criticizing her country's regime; Chinese human rights activist Jinyan under house arrest for four years; and Iranian journalist and women's advocate Seifi forced into exile, where she blogs under a pseudonym. Tracing each woman's use of social media to denounce and combat violations of human rights and free speech in her home country, FORBIDDEN VOICES attests to the Internet's potential for building international awareness and political pressure.

- Int'l Documentary Film Festival, Amsterdam
- Seattle International Film Festival
- Movies that Matter, the Hague
- Sarasota Film Festival
- FEMCINE, Chile
- Vision du Réel Nyon
- Thessaloniki Documentary Festival
- Film Festival One World, Prague, Bucharest & Bratislava
- Sierra Leone Human Rights Film Festival
- San Sebastian Human Rights Festival

Jasad & The Queen of Contradictions

A film by Amanda Homs-Ottosson



UK/Lebanon, 2011, 40 minutes
Color, Subtitled (Arabic), DVD
Sale: \$295
Rental: \$90
Order# L131089

**"The documentary opens up
discussion about sexuality
through a magazine
that breaks taboos and
challenges both stereotypes
and language... what
Haddad likes to call 'a slap
out of amnesia.'"**
The Frontline Club

**"Tackles the subject of
sexuality in Lebanon, giving
insight on the rare use of the
Arabic language to discuss
these taboo topics."**
*Muslim Societies in Asia
and the Pacific,
University of Hawaii, Manoa*

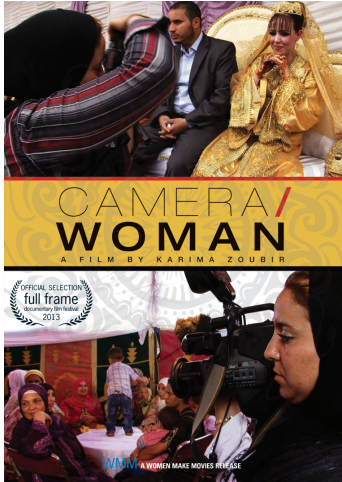
Lebanese poet and writer Joumana Haddad has stirred controversy in the Middle East for having founded *Jasad* (the Body), an erotic quarterly Arabic-language magazine. Dedicated to the body's art, science and literature, *Jasad* is one of the first of its kind in the Arab world and has caused a big debate in the Arabic region not only for its explicit images, erotic articles and essays on sex in Arabic but also for the fact that an Arab woman is behind it all. Despite Beirut's external appearance of freedom portrayed through its infamous nightlife and women's stylish and open revealing fashion sense, this is all still taboo.

JASAD & THE QUEEN OF CONTRADICTIONS, by Lebanese director Amanda Homs-Ottosson, tackles the subject of sexuality in Lebanon, giving insight on the rare use of the Arabic language to discuss sex and erotica. Different views regarding the magazine and sexuality are also given by the head of a women's rights organization, a sexual health educator and a doctor who performs hymen reconstruction surgeries. Despite the debates, the threats and the lack of funds, one passionate woman shows no sign of slowing down her small steps towards a "sexual revolution" in the Arab world.

- Int'l Documentary Film Festival, Amsterdam
- The Frontline Club, London
- The Royal Film Commission, Jordan
- Athena Film Festival

Camera/Woman

A film by Karima Zoubir



Morocco, 2012, 59 minutes
Color, Subtitled (Arabic), DVD
Sale \$350
Rental \$125
Order# L131100

"Moving and amazing.... CAMERA/WOMAN is shot in a strikingly intimate style... These are women desperate to provide for their families whose brains cannot collude in the fiction that they can't do anything, just because they're women."

Nisha Lilia Diu
The Telegraph, UK

"It is a world of great beauty and sweet dreams in the videos that Khadija's films, but in reality the weddings are an expression of the struggles women face in contemporary Morocco to combat exclusion and oppression and somehow move beyond them."

Brit Doc

Working as a videographer at weddings in Casablanca, Khadija Harrad is part of the new generation of young, divorced Moroccan women seeking to realize their desires for freedom and independence while honoring their families' wishes. Mother of an 11-year-old son and primary breadwinner for her parents and siblings as well, she navigates daily between the elaborate fantasy world of the parties she films and harassment from her traditionally conservative family, which disapproves of her occupation and wants her only to remarry. CAMERA/WOMAN, shot in vérité style, follows Khadija on the job, at home, and with supportive women friends who are divorced and share similar experiences. As it unveils the issues that confront working-class Muslim women in societies now undergoing profound change, this arresting film reveals that for Khadija, unbowed in the face of overwhelming odds, the camera becomes a liberating force.

- Int'l Documentary Film Festival, Amsterdam, Nominated for NTF IDFA Award for Best Mid-Length Documentary
- NY/London Human Rights Watch Film Festival
- Sarasota Film Festival
- Full Frame Documentary Film Festival

Red Wedding

A film by Lida Chan and Guillaume Suon



Cambodia, 2012, 58 minutes
Color, Subtitled (Khmer), DVD
Sale \$350
Rental \$125
Order# L131101

"Subtly and poetically illuminates the absolute necessity of a country to shine the light on the truth about its own history."

Geneva Human Rights Film Festival

"The story of a survivor who pits humanity against an ideology and a system designed to annihilate people like her."

Foundation Alter Ciné

"Combines all the elements of a great documentary: a powerful historical episode, retold from an unexpected angle, and first-rate photography."

Int'l Documentary Festival Amsterdam Jury

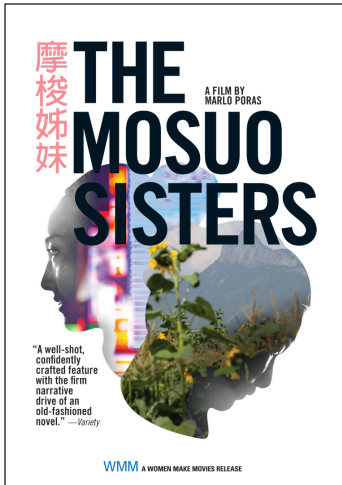
The Killing Fields in Cambodia became known to the world but little is known about the struggles of the women left behind. From 1975-79, Pol Pot's campaign to increase the population forced at least 250,000 young Cambodian women to marry Khmer Rouge soldiers they had never met before. Sochan Pen was one of them. At 16, she was beaten and raped by her husband before managing to escape, though deeply scarred by her experience. After 30 years of silence, Sochan is ready to file a complaint with the international tribunal that will try former Khmer leaders. With quiet dignity, she starts demanding answers from those who carried out the regime's orders.

To tell a story little known outside Cambodia, Cambodian Lida Chan and French-Cambodian Guillaume Suon include Khmer Rouge era footage underscoring war's traumatic legacy for Sochan's generation of women. Awarded two prizes at Amsterdam's prestigious International Documentary Film Festival, RED WEDDING demonstrates the liberating power of speech and memory in the quest for justice.

- Int'l Documentary Film Festival, Amsterdam, NTF IDFA Award for Best Mid-Length Documentary
- Geneva Human Rights Film Festival, WorldView Award

The Mosuo Sisters

A film by Marlo Poras



US/China, 2013, 80 minutes
Color, Subtitled (Mandarin,
Mosuo, Tibetan), DVD
Sale \$350
Rental \$125
Order# L131105

"A well-shot, confidently crafted feature with the firm narrative drive of an old-fashioned novel, one that pulls its leading figures' fates at the fore..."
Dennis Harvey
Variety

"A quietly stunning portrait of modern China."
Scott Hayes
Boston Globe

"Does what good documentaries should: provide insight into the unseen."
Loren King
Rocky Mountain Outlook

A tale of two sisters living in the shadow of two Chinas, this documentary by award-winning filmmaker Marlo Poras (MAI'S AMERICA; RUN GRANNY RUN) follows Juma and Latso, young women from one of the world's last remaining matriarchal societies. Thrust into the worldwide economic downturn after losing jobs in Beijing and left with few options, they return to their remote Himalayan village. But growing exposure to modernity has irreparably altered traditions of the Mosuo, their tiny ethnic minority, and home is not the same. Determined to keep their family out of poverty, one sister sacrifices her educational dreams and stays home to farm, while the other leaves, trying her luck in the city. The changes test them in unexpected ways. This visually stunning film highlights today's realities of women's lives and China's vast cultural and economic divides while offering rare views of a surviving matriarchy.

- Big Sky Documentary Film Festival
- Santa Barbara Int'l Film Festival
- DOXA Documentary Film Festival
- Doc NYC
- Salem Film Festival
- San Francisco Int'l Asian American Film Festival
- Zurich Film Festival

The Korean Wedding Chest

(Die Koreanische Hochzeitstruhe)

A film by Ulrike Ottinger



Germany/South Korea,
2008, 82 minutes
Color, Subtitled (Korean), DVD
Sale \$395
Rental \$150
Order# L131107

Now
Available!

"Ulrike Ottinger in top artistic form... a film that echoes the beauty, precision and care of the rituals she examines."
Betsy Sharkey
Los Angeles Times

"A provocative mélange of ethnography, stunning tableaux and baroque vignettes. As if in a modernist fairytale, Ottinger explores the 'well-stocked miracle' of Korean wedding chests and finds herself in an enchanted maze of a modern Asian metropolis flush with mythological heroes, traditional rites, ancestral symbolism, dreams of eternal love and a whole lot of Western kitsch."
RedCAT Cinema

"A visually striking film... Ottinger's fascinating documentary portrait of wedding customs in contemporary Seoul carefully locates the contemporary wedding industry at the very heart of the intersection of tradition and modernity in Korean culture."
Harvard Film Archives

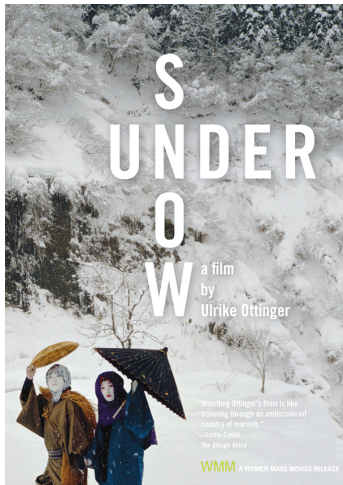
Ulrike Ottinger's provocative mélange of ethnography, stunning tableaux and baroque vignettes was inspired by what she calls the "well-stocked miracle" of Korean wedding chests, assembled according to time-honored customs. This exploration of love and marriage in South Korea looks closely at ancient and present-day rituals, revealing what is old in the new and new in the old. Her inquiry leads us from shamans, temples and priests, to the enchanted maze of 21st-century Seoul, where vendors of medicinal herbs co-exist with high-tech beauty salons for wedding couples and secular marriage palaces. Using film much like a canvas, Ottinger creates a modern fairytale flush with mythological heroes, traditional rites, ancestral symbolism, dreams of eternal love, and a whole lot of Western kitsch. One of her most acclaimed documentaries, it captures the amazing phenomenon of new mega-cities and their contradictory societies caught in a balancing act.

- Berlin International Film Festival
- Hot Docs Canadian Intl Documentary Festival
- Dubai Intl Film Festival
- Intl Women's Film Festival, Seoul
- World Film Festival Bangkok
- REDCAT, Los Angeles
- Harvard Film Archives
- National Gallery of Art, Washington, DC

Under Snow

(Unter Schnee)

A film by Ulrike Ottinger



Germany/Japan, 2011, 103 minutes
Color, DVD
Sale \$395
Rental \$150
Order# L131108

"Ottinger's world can hardly be confused with humdrum reality. Watching her films is like traveling through an undiscovered country of marvels."

Leslie Camhi
The Village Voice

"Maintains a gaze that demonstrates wonderment and fundamental sympathy for her surroundings."

Jerusalem Film Festival

"Visually and musically evocative . . . A film for all who wish to take a journey to a mysterious and slow world."

Haus der Kulturen der Welt
Asia-Pacific Weeks

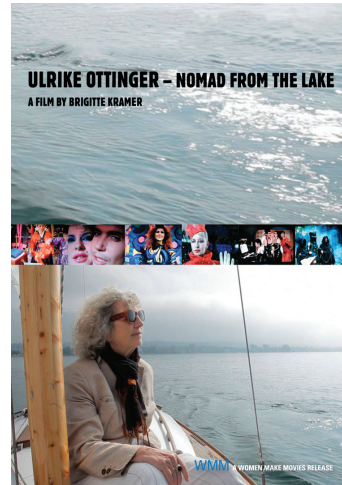
In the Echigo region of northwestern Japan, where heavy snow blankets entire landscapes and villages for more than half the year, a distinctive way of life has evolved. Time follows a different, slower rhythm, and everyday routines, along with religious rituals, wedding traditions, festivals, foods, songs, and games, are adapted to Echigo's austere living conditions and natural beauty. Ulrike Ottinger's latest film leads us into this mythical country, turning her lens on daily and communal life under the snowy mountains. Narrated in English by American literary and media theorist Lawrence A. Rickels, this stunning documentary sequences merge with the tale of students Takeo and Marko, played by Kabuki performers. Their journey through the past and repeated encounters with the present find them wondrously transformed with help from a beautiful vixen fox. UNDER SNOW is clear evidence that Ottinger, whose career spans more than four decades, remains one of world cinema's most original artists.

- Berlin International Film Festival
- Dubai International Film Festival
- Festival AMBULANTE
- Int'l Women's Film Festival Créteil
- Jerusalem Int'l Film Festival
- Asia-Pacific Weeks Berlin
- Era New Horizons Film Festival, Wrocław
- Reykjavik Int'l Film Festival
- Bangkok World Film Festival

Ulrike Ottinger—Nomad From The Lake

(Die Nomaden Vom See)

A film by Brigitte Kramer



Germany, 2012, 86 minutes
Color, Subtitled (German), DVD
Sale \$295
Rental \$90
Order# L131096

"One of the leading German and worldwide avant-garde filmmakers. . . The subjects of her films, be they historical or imaginary figures, are always portrayed from a feminine perspective which constantly opens up into other worlds."

GenderBender Festival, Bologna

"Ottinger seamlessly convenes imagination with reality in her unique style of storytelling, and it is this ease in combining forms, along with her adventurous curiosity, that cements her place in art cinema"

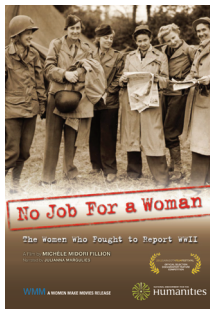
Sherul Mousley
Curator, Walker Art Center

"Deliriously sumptuous and transgressive, Ulrike Ottinger's world can hardly be confused with humdrum reality. Watching her films is like traveling through an undiscovered country of marvels, a journey alternately dazzling, infuriating, hilarious, and rewarding."

Village Voice

This intimate personal portrait of Ulrike Ottinger, a unique, influential voice in women's cinema for over four decades, begins at the lakeside city of Constance, where she was born and started her career. Describing key moments in her life, including the impact of student protests in Paris and her move from painting to filmmaking, Kramer traces Ottinger's artistic development. Excerpts from her films, notably MADAME X; DORIAN GRAY IN THE MIRROR OF THE YELLOW PRESS; JOHANNA D'ARC OF MONGOLIA; and documentaries shot in Asia (recently released by WMM), explore her luxuriant cinematic style combining fact and fiction in opulent, idiosyncratic images. Interviews with collaborators and friends offer further insights into Ottinger's singular body of work. A richly rewarding close-up of the woman director who, along with Margarethe von Trotta and Helke Sander, helped launch New German Cinema on world screens, ULRIKE OTTINGER—NOMAD FROM THE LAKE is an indispensable companion for any Ottinger film.

- Berlinale Panorama
- Athena Film Festival
- Jerusalem Film Festival
- Zagreb Dox Documentary Film Festival
- Int'l Art Film Festival, Tel Aviv
- Shanghai TV Fest
- Queer Film Festival Bremen
- Biberacher FilmFest
- GenderBender Festival Bologna



Broadcast
on PBS

No Job For A Woman

A film by Michèle Midori Fillion

During World War II, women were banned from the frontlines, preventing female reporters from writing front page stories about battle maneuvers. Fighting those restrictions, 140 women correspondents, including magazine writer Martha Gelhorn, wire service reporter Ruth Cowan and photographer Dickie Chappelle, defied journalistic conventions and forever changed America's understanding of war. Narrated by Emmy® Award winner Julianna Margulies.

61 minutes | Sale: \$295 | Rental: \$90 | Order# L121052



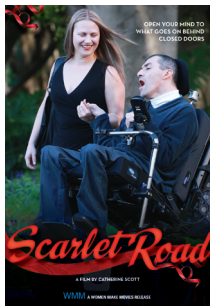
Broadcast
on Doc
Channel

Atomic Mom

A film by M.T. Silvia

This is the story of two lives, two mothers, affected by the atomic bomb—that of a scientist involved in the post-war development and testing of the bomb and the one on whom it was unleashed. This inspiring film, winner of awards around the country, lifts the veil on a chapter of US history that not many know or do not want to remember.

80 minutes | Sale: \$295 | Rental: \$90 | Order# L121056



Scarlet Road

A film by Catherine Scott, Produced by Pat Fiske

Impassioned about freedom of sexual expression, Australian sex worker Rachel Wotton specializes in a long overlooked clientele—people with disabilities. Through her graduate studies and her nonprofit group Touching Base, Rachel both fights for the rights of sex workers and promotes awareness and access to sexual expression for the disabled through sex work—and brings together these two often marginalized groups.

70 minutes | Sale: \$295 | Rental: \$90 | Order# L121060



The Fat Body (In)Visible

A film by Margitte Kristjansson

This bold documentary by fat activist Margitte Kristjansson profiles body acceptance activists Keena and Jessica. Their stories detail the intricacies of identity and the intersections of race and gender with fatness; the women themselves find new and inventive ways to be proudly visible subjects through the strategic use of fashion and social media.

24 minutes | Sale: \$195 | Rental: \$60 | Order# L121054



Grrrl Love and Revolution: Riot Grrrl NYC

A film by Abby Moser

Throughout the early 90s, sensationalized accounts of the Riot Grrrl phenomenon appeared in publications all over the country, describing a new youth subculture that had emerged out of the American underground punk movement. An invaluable historical document, with unprecedented access to interviews and footage, this film looks at how young women in Riot Grrrl NYC created and participated in a movement that revived a stagnant alternative rock scene and created a new wave of feminist politics.

42 minutes | Sale: \$250 | Rental: \$75 | Order# L121046

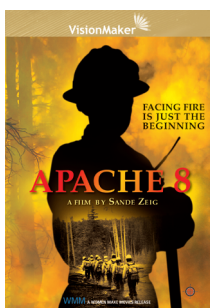


Girl Power: All Dolled Up

A film by Sarah Blout Rosenberg

A troubling wake-up call to American women, this documentary explores the impact of media and pop culture on the identity development of girls, questioning whether the concept of "girl power" is an effective media campaign to empower them.

24 minutes | Sale: \$195 | Rental: \$60 | Order# L121051

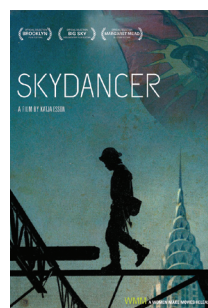


Apache 8

A film by Sande Zeig

For 30 years, the all-female Apache 8 unit has protected their reservation from fire and also responded to wildfires around the nation. This group of firefighters, which recently became co-ed, soon earned the reputation of being fierce, loyal and dependable—and tougher than their male colleagues. Facing gender stereotypes and the problems that come with life on the impoverished reservation, the women became known as some of the country's most elite firefighters.

57 minutes | Sale: \$295 | Rental: \$90 | Order# L121049

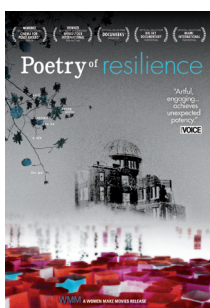


Skydancer

A film by Katja Esson

Renowned for their balance and skill, six generations of Mohawk men have been leaving their families behind on the reservation to travel to New York City, to work on some of the biggest construction jobs in the world. While the men are away working, the women often struggle to keep their children away from the illegal temptations of this economically deprived area. Academy Award®-nominated director Katja Esson (FERRY TALES, LATCHING ON) brings us a nuanced portrait of modern Native American life and a visually stunning story of double lives.

75 minutes | Sale: \$295 | Rental: \$90 | Order# L121062

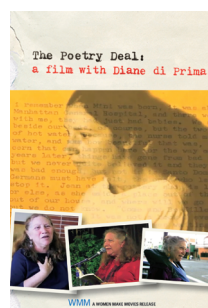


Poetry of Resilience

A film by Katja Esson

Academy® Award nominated director Katja Esson's exquisitely made film explores survival, strength and the power of the human heart, body and soul—as expressed through poetry. She highlights six different poets, who individually survived Hiroshima, the Holocaust, China's Cultural Revolution, bringing us closer to understanding the insanity of war and how art will flourish, in spite of any obstacle.

40 minutes | Sale: \$250 | Rental: \$75 | Order# L121061



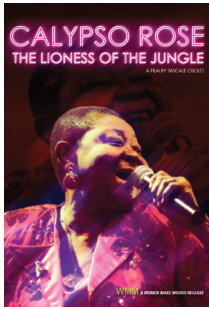
The Poetry Deal:

A Film with Diane di Prima

A film by Melanie La Rosa

Still actively writing in her late 70s in San Francisco, where she is poet laureate, legendary Beat poet Diane di Prima is fierce, funny and philosophical. She is a pioneer who broke boundaries of class and gender to publish her writing, and THE POETRY DEAL opens a window looking back through more than 50 years of poetry, activism, and cultural change, providing a unique women's perspective of the Beat movement.

27 minutes | Sale: \$195 | Rental: \$60 |



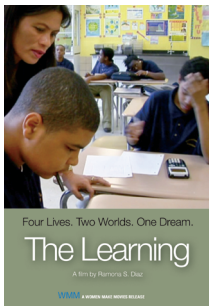
Nominee
2013 ALA
Notable Videos
for Adults
Award

Calypso Rose: The Lioness of the Jungle

A film by Pascale Obolo

An exuberant and inspiring ambassador for the Caribbean, Calypso Rose is the uncontested and much decorated diva of Calypso music. With more than 800 recorded songs, she continues to be a pioneer and champion of women's rights, as she travels the world making music. This creative film is not only about memory and the exchange and discovery of world cultures, but also about the journey of a remarkable woman, an Afro-Caribbean soul and an exemplary artist.

85 minutes | Sale: \$295 | Rental: \$90 | Order# L121081



Broadcast
on PBS

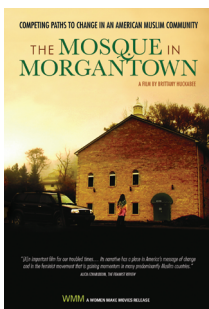
The Learning

A film by Ramona Diaz

One hundred years ago, American teachers established the English-speaking public school system of the Philippines.

Now, in a striking turnabout, American schools are recruiting Filipino teachers. THE LEARNING is the story of four Filipino women who reluctantly leave their families and schools to teach in Baltimore. Their story is intensely personal, as each woman deals with the implications of her decision to come to the US, and fundamentally public, as they become part of the machinery of American education reform policy.

98 minutes | Sale: \$295 | Rental: \$90 | Order# L121045

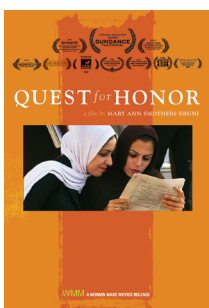


The Mosque in Morgantown

A film by Brittany Huckabee

When former Wall Street Journal journalist and single mother Asra Q. Nomani returns from working in Pakistan to her hometown mosque in Morgantown, West Virginia, she believes she sees signs of trouble: exclusion of women, intolerance toward non-believers, and suspicion of the West. This riveting Emmy® Award nominated film is not only about women's rights in the mosque but about the struggles of a Muslim community faces as it strives to be a part of American life.

54 minutes | Sale: \$295 | Rental: \$90 | Order# L121084



Quest for Honor

A film by Mary Ann Smothers Bruni

A searing and necessary documentary, which premiered at the Sundance Film Festival and was shortlisted for an Academy® Award nomination for Feature Documentary, investigates the still prevalent practice of honor killing in the Kurdistan region of northern Iraq. The Women's Media Center of Suleymaniya, Iraq, has joined forces with Iraq's Kurdish Regional Government (KRG) to end this practice.

63 minutes | Sale: \$295 | Rental: \$90 | Order# L121047

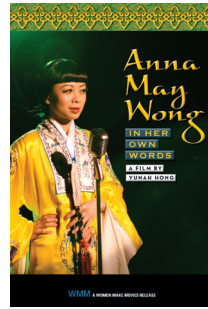


Invoking Justice

A film by Deepa Dhanraj

In Southern India, family disputes are settled by Jamaats—all male bodies which apply Islamic Sharia law to cases without allowing women to be present, even to defend themselves. Recognizing this fundamental inequity, a group of women in 2004 established a women's Jamaat, which soon became a network of 12,000 members spread over 12 districts. Despite enormous resistance, they have been able to settle more than 8,000 cases to date, ranging from divorce to wife beating to brutal murders and more.

85 minutes | Sale: \$295 | Rental: \$90 | Order# L121082



Anna May Wong: In Her Own Words

A film by Yunah Hong

Anna May Wong knew she wanted to be a movie star from the time she was a young girl—and by 17 she became one. She was glamorous, talented and cosmopolitan—yet she spent most of her career typecast either as a painted doll or a scheming dragon lady. Hong's engrossing documentary is an entertaining and imaginative survey of Wong's career, exploring the impact Wong had on images of Asian American women in Hollywood, both then and now.

56 minutes | Sale: \$295 | Rental: \$90 | Order# L121064

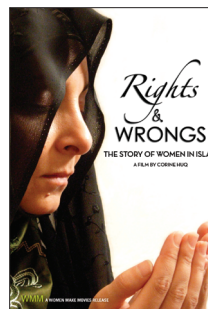


Water Children

A film by Aliona van der Horst

This acclaimed, hauntingly beautiful film follows the unconventional Japanese-Dutch pianist Tomoko Mukaiyama. When Mukaiyama recognized that her childbearing years were ending, she created a multimedia art project on the subject in a village in Japan. While Mukaiyama's own mesmerizing music provides a haunting backdrop to the film, her installation elicits confessions from its normally reticent Japanese visitors, many of whom have never seen art before—and in moving scenes they open up about previously taboo subjects.

75 minutes | Sale: \$295 | Rental: \$90 | Order# L121076



Rights & Wrongs: Story of Women in Islam

A film by Corine Huq

This thoughtful and far reaching film is an essential resource that debunks myths about women and Islam. The film alternates between the history of Mohammad and issues facing Muslim women today—from the wearing of the veil, to praying in the mosque, and attitudes towards domestic violence and honor killings. It also looks at how feminism works within Islam in the modern era.

135 minutes | Sale: \$295 | Rental: \$90 | Order# L121073

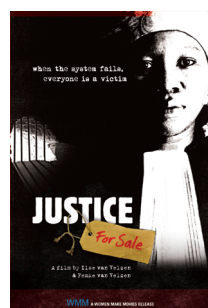


Going Up the Stairs: Portrait of an Unlikely Iranian Artist

A film by Rokhsareh Ghaem Maghami

Akram is an illiterate 50 year old Iranian woman who became a painter unexpectedly—and tapped into an explosion of powerful, primitive and colorful paintings, which she hid under the carpet from possibly disapproving eyes. Her Western educated children arrange for her to have an exhibition in far-off Paris. The only hitch in this plan is that Akram must obtain permission from her traditional husband—who she married when she was 8 and he was in his 30s—in order to attend.

52 minutes | Sale: \$295 | Rental: \$90 | Order# L121083



Justice for Sale

A film by Fenke & Ilse van Velzen

When Congolese human rights lawyer Claudine Tsongo investigates the case of a soldier convicted of rape, she becomes convinced his trial was unfair and uncovers a system where the basic principles of law are ignored—and when the system fails, everyone becomes a victim. This is the third documentary in Dutch filmmakers Ilse and Fenke van Velzen's trilogy about the Congo, following FIGHTING THE SILENCE, about the consequences for victims of sexual violence and WEAPON OF WAR, confessions by those who perpetrated the acts.

84 minutes | Sale: \$295 | Rental: \$90 | Order# L121078

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