



WMM

WOMEN MAKE MOVIES

40

CELEBRATING FORTY YEARS

2012

NEW RELEASES

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WOMEN MAKE MOVIES

FILMS BY WOMEN, ABOUT WOMEN—FOR EVERYONE.

This year marks the 40th anniversary of Women Make Movies. Since its beginnings in 1972, WMM has grown from a feminist filmmakers' collective into an industry-leading nonprofit media arts organization and distributor. For 40 years, WMM has transformed the landscape of filmmaking for women directors and producers, bringing the issues facing women around the world to screens everywhere. Now with more than 550 titles in our catalog, including Academy®, Emmy®, Peabody and Sundance nominees and award winners, WMM is the largest distributor of films by independent women directors in the world. In the last five years, dozens of WMM films have been broadcast on PBS, HBO and the Sundance Channel, among others. In addition, in the last year, our Production Assistance (PA) Program has helped hundreds of women filmmakers raise \$2.1 million to fund their productions from concept to completion, resulting in numerous award-winning films.

From March 2012 through March 2013, WMM will be celebrating our 40th anniversary with 40 international screenings and events, spotlighting classic works from our collection as well as exciting new releases. We will be working with museums, film festivals, academic conferences and cultural institutions in North and South America, Asia, Europe and Africa to present feminist perspectives in filmmaking as well as seminars and workshops.

This year, WMM is proud to bring you a diverse collection of films, including titles that explore how the media impacts body image in **GIRL POWER** and **THE FAT BODY (IN)VISIBLE**; a continuing look at Muslim women and their role in Islamic culture with **RIGHTS & WRONGS** and **QUEST FOR HONOR**; as well as other titles that explore our ongoing commitment to global education: **JUSTICE FOR SALE**, the third in a trilogy of films on the Congo and **INVOKING JUSTICE**, on women in Pakistan. We hope you will find our selections this year challenging, empowering and rewarding. Remember, each time you buy or rent a WMM film, you are also supporting women filmmakers: last year alone we returned more than \$300,000 in royalties to our filmmakers.

As we enter our fourth decade, our vision remains clear: to assist women filmmakers in bringing their visions to the screen; to showcase global women's perspectives to North American audiences; and to work with international cultural institutions to feature feminist films in their programming. For those of you new to the collection, we welcome you. And for our regular customers, thank you for your support.

Women Make Movies. Now, More Than Ever.

Debra Zimmerman
Executive Director

PS – Be sure to check out our newly upgraded shopping cart – now you can order online at www.wmm.com when using discounts and promotional offers!

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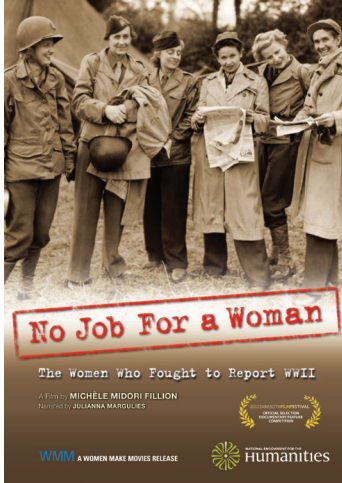
Cover photograph by Bill Hess

WMM

No Job for a Woman

The Women Who Fought to Report WWII

A film by Michèle Midori Fillion



US, 2011, 61 minutes, Color/B&W
DVD
Sale: \$295
Rental: \$90
Order# L121052

"Gripping, dramatic and heroic story of the 'girl war correspondents' of World War II...No journalism student can fail to be inspired by this well-researched and utterly compelling documentary."
Linda Steiner, Professor,
Philip Merrill College of
Journalism, University of
Maryland

"A wonderful film to show students not only in mass communication classes but in women's studies and history."
Dr. Patrick S. Washburn,
Editor,
Journalism History

When World War II broke out, reporter Martha Gelhorn was so determined to get to the frontlines that she left husband Ernest Hemingway, never to be reunited. Ruth Cowan's reporting was hampered by a bureau chief who refused to talk to her. Meanwhile, photojournalist Dickie Chappelle wanted to get so close to the action that she could feel bullets whizzing by. This award-winning documentary tells the colorful story of how these three tenacious war correspondents forged their now legendary reputations during the war—when battlefields were considered no place for a woman.

Narrated by Emmy® Award winner Julianna Margulies, this film features an abundance of archival photos and interviews with modern female war correspondents, as well as actresses bringing to life the written words of these remarkable women. Their repeated delegation to the sidelines to cover the "woman's angle" succeeded in expanding the focus of war coverage to bring home a new kind of story—a personal look at the human cost of war.

NO JOB FOR A WOMAN *has been made possible in part by a major grant from the National Endowment for the Humanities: Exploring the human endeavor.*



- 2012 History Makers Awards,
Best Use of Archive in a History Production Nominee

Atomic Mom

A film by M.T. Silvia



US/Japan, 2011
79 minutes, Color/B&W
Subtitled (Japanese)
DVD
Sale: \$295
Rental: \$90
Order# L121056

"The film's power comes not just from the stories of the victims of the nuclear age and some of its deeply self-questioning participants, but from the juxtaposition of the Japanese and American experiences of the bomb."
Robert Koehler,
The Huffington Post

"[E]ngaging, poignant and informative."
Pamela Alexander-Beutler,
San Francisco Examiner

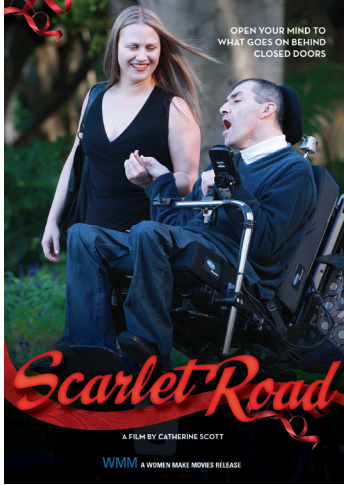
When M.T. Silvia was little, she thought it was fascinating that her mom Pauline did secret government work. But as she began to understand the ramifications of her mother's research on the Armed Forces Special Weapons Project, a horrified Silvia took action, becoming an anti-nuclear demonstrator. After decades of secrecy, Pauline has become a peace activist and whistleblower, revealing some of the US military's most closely guarded secrets. Through their extraordinary family history, Silvia examines the legacy of atomic warfare and the range of ethical issues it presents.

Traveling to Japan to meet Hiroshima victims, Silvia learns how the effects of the atrocity have been passed on through generations. Remarkable archival materials help tell the story of the 1950s atomic testing program. Through Pauline herself we learn that she completely adopted the Cold War mentality and never questioned her work—an acquiescence which now plagues her. This is an inspiring film that recounts an important chapter in American history as well as how the Cold War and the creation of the atomic bomb were seen from a woman's perspective. *Also includes bonus Japanese subtitled version.*

- Mill Valley Film Festival
- Sarasota Film Festival
- Los Angeles Women's International Film Festival
- Sacramento Film and Music Festival,
Audience Award Best Documentary
- Thin Line Documentary Film Festival,
Jury Award Best Documentary

Scarlet Road

A film by Catherine Scott



Australia, 2011, 70 minutes, Color
DVD

Sale: \$295
Rental: \$90
Order# L121060

"If there's one thing that makes some people squirm more than the idea of a functional, happy sex worker it's the frank discussion of disabled sexuality. And award-winning Australian director Catherine Scott has set out to demystify both."

Jezebel.com

"In SCARLET ROAD, society's knee-jerk, unsettled reaction gets put to the test and, hopefully, the subject matter gains a bit of awareness, respect, and understanding."

Austinist.com

Impassioned about freedom of sexual expression, Australian sex worker Rachel Wotton specializes in a long overlooked clientele—people with disabilities. Working in New South Wales—where prostitution is legal—Rachel's philosophy is that human touch and sexual intimacy can be the most therapeutic aspects to our existence. Indeed, she is making a dramatic impact on the lives of her customers, many of whom are confined to wheelchairs or cannot speak or move unaided. Through her graduate studies and her nonprofit group Touching Base, Rachel both fights for the rights of sex workers and promotes awareness and access to sexual expression for the disabled through sex work—and brings together these two often marginalized groups. We follow her from conducting sex and disability workshops to speaking to the World Congress on Sexual Health about her mission to observing her overnight stays with severely disabled clients who blossom under her attention—with one man even gaining back lost movement and sensation thanks to his time spent with her. Rachel has made it her life's work to end the stigma surrounding these populations; the depth, humor and passion in this positive and pro-active documentary will transform the way we see sex workers and people with disabilities forever.

- South by Southwest (SXSW)
- International Documentary Film Festival, Amsterdam
- Hot Docs Canadian International Documentary Festival
- One World International Human Rights Documentary Film Festival, Prague
- Sarasota Film Festival
- Sydney Film Festival

The Fat Body (In)Visible

A film by Margitte Kristjansson



US, 2011, 24 minutes, Color
DVD

Sale: \$195
Rental: \$60
Order# L121054

"[T]his documentary invokes provocative questions about the political possibilities of fat activists reclaiming the right to make fat bodies visible on their own terms."
Lesleigh Owen,
*Department of Sociology,
Chaffey College*

"Compelling and dynamic, with much to say about fat fashion, style and blogging. Illuminates the contradictions of fat women, rendered both inappreciable and transparent by widespread fat panic."
Kathleen LeBesco, PhD,
*Author of Revolting
Bodies: The Struggle to
Redefine Fat Identity*

"While I have all the confidence in the world, I'm told every day that my body is revolting." Jessica turns heads in the street—for both her striking fashion, and larger than average body. She has learned to ignore the frequent insults which come her way, but it has not been an easy journey. Keena is the heaviest she has ever been—and the happiest. Confident and attractive, she decided long ago that dieting is not for her. Keena and Jessica—and filmmaker Margitte Kristjansson—are body acceptance activists, working to celebrate body diversity and the right to be happy whatever your body size. Brought together by social media, they use the blogosphere strategically to make their bodies visible in a world that still thinks that fat women should hide away. In this insightful short documentary, Keena and Jessica speak candidly about growing up overweight, and the size discrimination they have faced. Their stories detail the intricacies of identity and the intersection of race and gender with fatness—and how social media has helped this community enact visibility on their own terms.

Grrrl Love and Revolution

Riot Grrrl NYC

A film by Abby Moser



US, 2011, 42 minutes, Color
DVD
Sale: \$250
Rental: \$75
Order# L121046

"Riot Grrrl NYC was an activist group, a feminist group, a LGBT group, but above all it was a community, where female artists and musicians supported each other and created together. The documentary does a wonderful job of capturing this sense of community and the power it had in inciting change."
Grrrl Beat Magazine

"GRRRL LOVE AND REVOLUTION is an essential document that offers a rare inside look at Riot Grrrl as it really was."
Sara Marcus,
Author, Girls to the Front: The True Story of the Riot Grrrl Revolution

Fed up with the calcification of punk into a male-dominated, misogynistic and increasingly mainstream movement, the birth of Riot Grrrl in the late 1980s brought together feminism and pop culture in an empowering, noisy union. The angry music of Riot Grrrl bands such as Bikini Kill and Bratmobile became a creative outlet to confront issues too often silenced in the media: rape, domestic abuse, sexuality, racism and female empowerment. Riot Grrrl created a feminist subculture which made its members active, front and center participants in the alternative punk scene. Filmmaker Abby Moser was at the heart of the NYC Riot Grrrl movement, filming them between 1993 and 1996, creating an invaluable archive for students learning the history of feminism. She captured the excitement of the times, and the articulate self-awareness of its members. She also documents their frustration with a mainstream media which dismissed feminism as a hobby, and the group's own difficulties respecting the race and class divisions amongst themselves. Interweaving contemporary interviews with archival footage, this documentary examines the role of Riot Grrrl in launching third-wave feminism, and changing the face of women in music for future generations.

- Museum of Modern Art, New York
- NewFest LGBT Film Festival
- Los Angeles International Film Festival, Honorable Mention

Girl Power

All Dolled Up

A film by Sarah Blout Rosenberg



US, 2011, 24 minutes, Color
DVD
Sale: \$195
Rental: \$60
Order# L121051

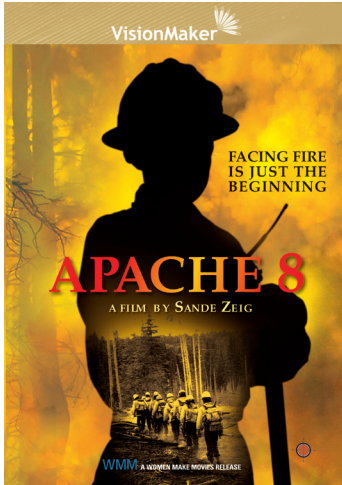
"The interviews with girls are honest and compelling, and they serve as prompts for girls and young women to reflect on media, beauty, role models, and ambition."
Amy Villarejo,
Gender & Sexuality Studies, Cornell University

"[T]he film features smart girls, complex girls, girls who can reflect on their lives, and they've got opinions of their own. ... Want to get girls and young women to talk about how their lives are affected by marketing? Show them this film!"
Catherine Orr, Professor,
Women's and Gender Studies, Beloit College

This thought-provoking short film examines the notion that "girl power" has been co-opted by commerce to create a feminist construct that is ultimately damaging to girls' identity and development. In a range of diverse, revealing interviews with girls as young as seven, we witness the power of the popular media in developing brand loyalty and image self-consciousness. Complementing the girls' testimony are numerous pop culture examples, as well as academics illuminating how the concept of girl power has been used to bring in big money by focusing on appearance. From Dora the Explorer's grooming aids to Disney's Princesses line to the highly sexualized Bratz dolls, the message is clear: girl power means being attractive. As one particularly astute young interviewee puts it, "Somewhere along the way girls get the idea 'okay, I'm supposed to look hot every time I leave my house.'" GIRL POWER is critical viewing for women's studies, advertising and mass communications courses, educators or anyone who works with young girls.

Apache 8

A film by Sande Zeig



US, 2011, 57 minutes, Color
Subtitled (Apache)
DVD
Sale: \$295
Rental: \$90
Order# L121049

"Interweaving the scenes of raging fires, intense training sessions, and disrupted home life are personal stories of sacrifice, tragedy, pride, and accomplishment. ...a good resource for women's studies and Native American history classes."
Booklist

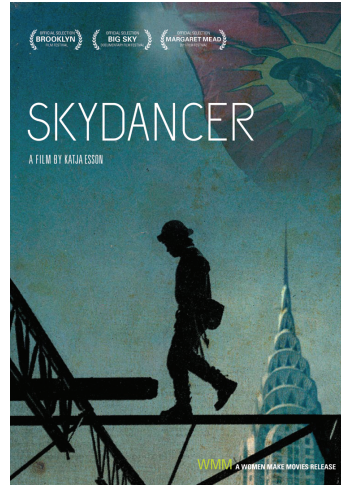
"[F]ascinating... a touching and humorous look at modern-day heroes."
Native Eyes Film Festival

For 30 years, the all-female Apache 8 unit has protected their reservation from fire and also responded to wildfires around the nation. This group of firefighters, which recently became co-ed, soon earned the reputation of being fierce, loyal and dependable—and tougher than their male colleagues. Facing gender stereotypes and the problems that come with life on the impoverished reservation, the women became known as some of the country's most elite firefighters. From director Sande Zeig and executive producer Heather Rae (Cherokee), APACHE 8 combines archival footage and present-day interviews and focuses primarily on four women from different generations of Apache 8 crewmembers, who speak tenderly and often humorously of hardship, loss, family, community and pride in being a firefighter. The women are separated from their families, face tribe initiation, and struggle to make a living in a community ravaged by unemployment and substance abuse. But while the women may have initially set out to try and earn a living in their economically challenged community, they quickly discover an inner strength and resilience that speaks to their traditions and beliefs as Native women.

- Citizen Jane Film Festival
- Native American Film & Video Festival
- American Indian Film Festival
- Santa Fe Film Festival
- Albuquerque Film Festival
- Athena Film Festival

Skydancer

A film by Katja Esson



US, 2011, 74 minutes, Color
DVD
Sale: \$295
Rental: \$90
Order# L121062

"Paints a fine portrait of the courage and conflicts of both the men who travel far from home to build skyscrapers in the bustling city, and of their families back on the reservation who deal with their absences."
Peter M. Whiteley, Ph.D.,
Curator of North American Ethnology,
American Museum of Natural History

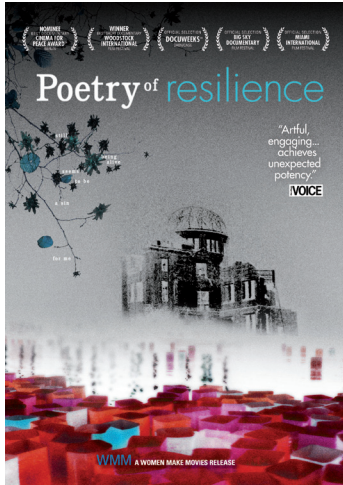
"Captures the grit, pride, and sacrifice associated with a profession that has become a time-honored tradition. By revealing, in full context, the lives of those who have pursued this line of work, and in the process built America, the filmmakers have revealed the full skill and courage of Mohawk ironworkers."
Tim Johnson (Mohawk),
Associate Director
for Museum Programs,
National Museum of the American Indian

Renowned for their balance and skill, six generations of Mohawk men have been leaving their families behind on the reservation to travel to New York City, to work on some of the biggest construction jobs in the world. Jerry McDonald Thundercloud and his colleague Sky shuttle between the hard drinking Brooklyn lodging houses they call home during the week and their rural reservation, a gruelling drive six hours north, where a family weekend awaits. Their wives are only too familiar with the sacrifices that these jobs have upon family life. While the men are away working, the women often struggle to keep their children away from the illegal temptations of this economically deprived area. Through archival documents and interviews, Academy® Award nominated director Katja Esson (FERRY TALES, LATCHING ON) explores the colorful and at times tragic history of the Mohawk skywalkers, bringing us a nuanced portrait of modern Native American life and a visually stunning story of double lives.

- Margaret Mead Film Festival
- One World International Human Rights Documentary Film Festival, Prague
- Big Sky Documentary Film Festival
- Hot Springs Film Festival
- Salem Film Fest
- Brooklyn Film Festival
- American Indian Film Festival

Poetry of Resilience

A film by Katja Esson



US, 2011, 40 minutes, Color
DVD
Sale: \$250
Rental: \$75
Order# L121061

"[A]rtful, engaging... The writers use their poetry not only to bear witness to these atrocities but also to examine internal scars that often are beyond healing."
Ernest Hardy,
The Village Voice

"A moving film that takes the need for survivors to write about the 'truth' of human persecution and suffering one step further. Each of the poets profiled in the film are tied to each other as the generations of genocide—they write their poems in various languages and in various poetic forms, but they all speak with the voice of truth."
Abraham J. Peck, Director,
Holocaust, Genocide and Human Rights Studies, University of Maine at Augusta

Academy® Award nominated director Katja Esson's (FERRY TALES, LATCHING ON) exquisitely made film explores survival, strength and the power of the human heart, body and soul—as expressed through poetry. She highlights six different poets, who individually survived Hiroshima, the Holocaust, China's Cultural Revolution, the Kurdish Genocide in Iraq, the Rwandan Genocide, and the Iranian Revolution. By summoning the creative voice of poetry to tell stories of survival and witness, each reclaims humanity and dignity in the wake of some of history's most dehumanizing circumstances.

POETRY OF RESILIENCE gives us an intimate look into the language of the soul and brings us closer to understanding the insanity of war and how art will flourish, in spite of any obstacle. This film is recommended for courses in poetry studies, literature, peace and conflict studies and genocide studies.

- Woodstock International Film Festival, Best Short Documentary
- Miami International Film Festival
- Big Sky Documentary Film Festival
- Sarasota Film Festival
- Cinema for Peace Award, Best Documentary Nominee, Berlin

The Poetry Deal

A Film with Diane di Prima

A film by Melanie La Rosa



US, 2011, 27 minutes, Color
DVD
Sale: \$195
Rental: \$60
Order# L121074

"Diane di Prima is one of the most important voices of the New American Poetry and beyond. This film captures the power and magnitude of diPrima's life and work with rare intimate interviews which show the poet in situ with her poetic practice. I highly recommend this documentary to literary scholars, students, writers and anyone interested in the culture of these complicated times."
Anne Waldman,
Distinguished Professor of Poetics,
The Jack Kerouac School, Naropa University

She remains the most famous woman poet of the Beat Generation; her friend Allen Ginsberg called her "heroic in life and poetics." THE POETRY DEAL is an impressionistic documentary about legendary poet Diane di Prima. Still actively writing in her late 70s in San Francisco, where she is poet laureate, di Prima is fierce, funny and philosophical. She is a pioneer who broke boundaries of class and gender to publish her writing, and THE POETRY DEAL opens a window looking back through more than 50 years of poetry, activism, and cultural change, providing a unique women's perspective of the Beat movement. Much of the story is told through di Prima's recorded readings, including a deeply moving reading of her unpublished poem *The Poetry Deal*, reflecting on her relationship with her art. Essential for women's studies, poetry studies, women's history courses and more, THE POETRY DEAL puts di Prima's life and work on screen in a unique, beautiful portrait using rare archival footage, impressionistic scenes and powerful stories told by friends and colleagues.

Calypso Rose— The Lioness of the Jungle

A film by Pascale Obolo



Trinidad & Tobago/France/US
2011, 85 minutes, Color
Subtitled (French)
DVD
Sale: \$295
Rental: \$90
Order# L121081

"[T]his documentary is not only a tribute to the first female Tobagonian calypso artist but also to the Caribbean women of the African Diaspora at large, whose struggles find voice in the eight hundred calypso lyrics Rose composed drawing on the spirit of her African ancestry."
Dr. Claudia Brazzale,
Institute for Research on Women, Rutgers University

"An unflinching look at the story of a woman who... found herself trapped in a cage of violence, and broke out to become a major artist and, in Rose's case, cleared a path for other women to follow."
Dr. Kim Johnson,
Senior Research Fellow, University of Trinidad and Tobago

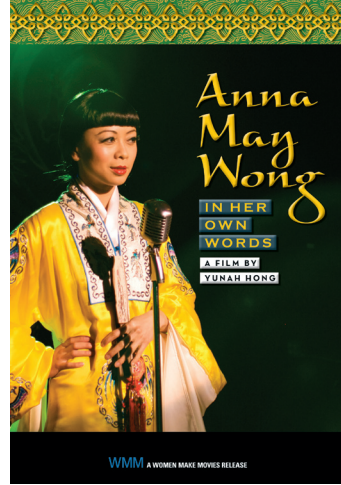
An exuberant and inspiring ambassador for the Caribbean, Calypso Rose is the uncontested and much decorated diva of Calypso music. With more than 800 recorded songs, she continues to be a pioneer and champion of women's rights, as she travels the world making music.

French-Cameroonian filmmaker Pascale Obolo spends four years with Calypso Rose on a very personal journey. Traveling to Paris, New York, Trinidad and Tobago and to her ancestral home in Africa, we learn more about Calypso Rose in each place, and the many faces and facets of her life. The daughter of an illiterate Trinidadian fisherman, Calypso Rose was one of ten children, who at the age of 9 was sent to live with relatives in Tobago. At 15 she wrote her first song and launched a career that took her to the top of the male-dominated calypso world. This creative film is not only about memory and the exchange and discovery of world cultures, but also about the journey of a remarkable woman, an Afro-Caribbean soul and an exemplary artist.

■ Washington DC International Film Festival

Anna May Wong In Her Own Words

A film by Yunah Hong



US, 2011, 56 minutes, Color
DVD
Sale: \$295
Rental: \$90
Order# L121064

"This is a timely documentary about a luminous performer whose talents far exceed even her international fame... offers new archival discoveries and utilizes Anna May Wong's own words to help illuminate the complicated life of this early twentieth-century star."
Anne Anlin Cheng,
Department of English, Princeton University

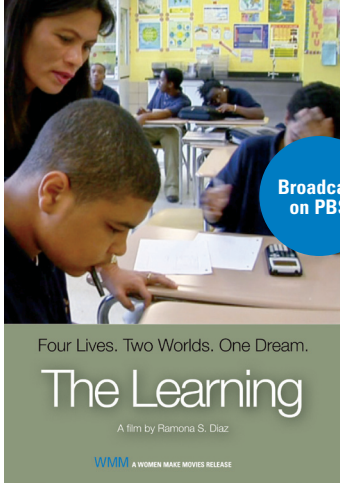
"[A] great film to show you the problems of an Asian American woman actress in Hollywood during that era. The archival photographs and footage and interviews create a richly delightful picture of Anna May Wong, a woman of her time."
Gerrye Wong,
Asianweek

Anna May Wong knew she wanted to be a movie star from the time she was a young girl—and by 17 she became one. A third generation Chinese-American, she went on to make dozens of films in Hollywood and Europe. She was one of the few actors to successfully transition from silent to sound cinema, co-starring with Marlene Dietrich, Anthony Quinn and Douglas Fairbanks along the way. She was glamorous, talented and cosmopolitan—yet she spent most of her career typecast either as a painted doll or a scheming dragon lady. For years, older generations of Chinese-Americans frowned upon the types of roles she played; but today a younger generation of Asian Americans sees her as a pioneering artist, who succeeded in a hostile environment that hasn't altogether changed. Yunah Hong's engrossing documentary is an entertaining and imaginative survey of Wong's career, exploring the impact Wong had on images of Asian American women in Hollywood, both then and now. Excerpts from Wong's films, archival photographs and interviews enhance this richly detailed picture of a woman and her extraordinary life.

■ San Francisco Asian American International Film Festival
■ New York Asian American International Film Festival
■ DC Asian Pacific American Film Festival
■ Vancouver Asian Film Festival
■ Busan International Film Festival, Korea

The Learning

A film by Ramona S. Diaz



US/Philippines, 2011
98 minutes, Color
Subtitled (Tagalog)
DVD
Sale: \$295
Rental: \$90
Order# L121045

Broadcast
on PBS

**"Thoroughly engaging...
packed to the gills with
human interest."**
Variety

**"[I]lluminating, absorbing
documentary...Diaz's
heroines become the
unforgettable faces of a
story all the more shocking
for being so little-known."**
The Washington Post

**"Tells a surprising tale of
immigration, globalization
and America's shifting
position in the 21st century."**
Asian Journal

One hundred years ago, American teachers established the English-speaking public school system of the Philippines. Now, in a striking turnaround, American schools are recruiting Filipino teachers. THE LEARNING, from award-winning filmmaker Ramona S. Diaz (IMELDA), is the story of four Filipina women who reluctantly leave their families and schools to teach in Baltimore. With their increased salaries, they hope to transform their families' lives back in their impoverished country. This absorbing, beautifully crafted film follows these teachers as they take their place on the frontline of the No Child Left Behind Act. Across the school year's changing seasons, the film chronicles the sacrifices they make as they try to maintain a long-distance relationship with their children and families, and begin a new one with the mostly African-American students whose schooling is now entrusted to them. Their story is intensely personal, as each woman deals with the implications of her decision to come to the US, and fundamentally public, as they become part of the machinery of American education reform policy.

*Executive Producer for ITVS, Sally Jo Fifer
Executive Producer for American Documentary I
POV, Simon Kilmurry
A co-production of CineDiaz and ITVS in association
with The Center for Asian American Media,
with funding provided by the Corporation for
Public Broadcasting and American Documentary*

- 2011 IDA Humanitas Documentary Award
- Silverdocs Documentary Film Festival
- New York Asian American International Film Festival
- Urbanworld Film Festival
- Maryland Film Festival

Water Children

A film by Aliona van der Horst



The Netherlands/Japan,
2011, 75 minutes, Color
Subtitled (Dutch, Japanese)
DVD
Sale: \$295
Rental: \$90
Order# L121076

**"As sensuous as Werner
Herzog's early work or
Terence Malick, especially
his latest film "Tree of
Life," WATER CHILDREN
explore[s] the meaning
of universal themes around
life and death, birth and
degeneration in a visual,
poetic way. Watching it
represents in itself a
ritual, an extended moment
of the sublime."**
*Gawie Keyser,
De Groene Amsterdammer*

**"Aliona van der Horst has
created a film that is first and
foremost and experience.
You have to feel—and
watch. Listen. Everyone who
undergoes this film has to be
able to see their own story
or that of acquaintances
and friends reflected in it."**
*Floor de Haas,
Neerlands Filmboek*

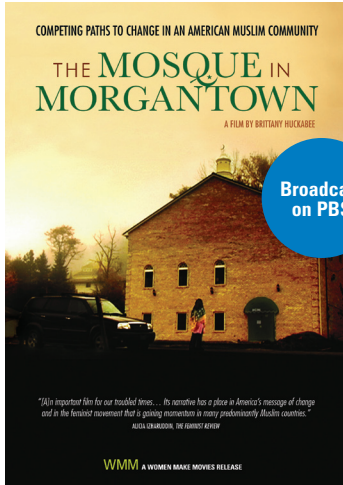
In this acclaimed, hauntingly beautiful film, director Aliona van der Horst follows the unconventional Japanese-Dutch pianist Tomoko Mukaiyama as she explores the miracle of fertility and the cycle of life—sometimes joyful, sometimes tragic. When Mukaiyama recognized that her childbearing years were ending, she created a multimedia art project on the subject in a village in Japan, constructing what she calls a cathedral, out of 12,000 white silk dresses. While Mukaiyama's own mesmerizing music provides a haunting backdrop to the film, her installation elicits confessions from its normally reticent Japanese visitors, many of whom have never seen art before—and in moving scenes they open up about previously taboo subjects. Mukaiyama's courageous approach to a subject that remains unspoken in many cultures is explored with an elegance and sophistication that deepens our understanding of the relationship between body and mind.

- International Documentary Festival, Amsterdam
- Dok Leipzig, Honorable Mention
- Helsinki Docpoint Film Festival
- Doku.Arts International Film Festival on Art, Berlin
- Yamagata Film Festival, Japan
- Festival Internacional de Cine Documental, Ecuador
- Sarasota Film Festival

The Mosque in Morgantown

A film by Brittany Huckabee

Educational Version Now Available!



US, 2009, 54 minutes, Color
DVD
Sale: \$295
Rental: \$90
Order# L121084

"THE MOSQUE IN MORGANTOWN is an important film for our troubled times. Its narrative has a place in America's message of change and in the feminist movement that is gaining momentum in many predominantly Muslim countries."

Alicia Izharuddin,
The Feminist Review

"A very smart documentary, expertly dissecting a complicated subject matter — gender and Islam — while not taking sides."
San Francisco Examiner

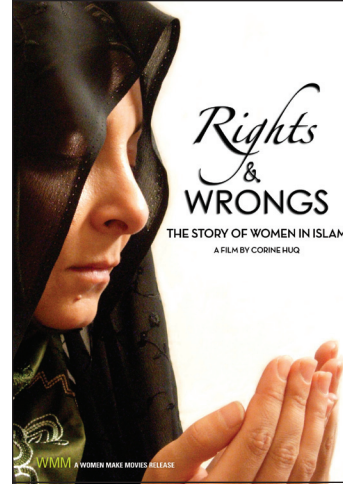
THE MOSQUE IN MORGANTOWN follows one woman's crusade against extremism in her West Virginia mosque, throwing the community into turmoil and raising questions that cut to the heart of American Islam. When former *Wall Street Journal* journalist and single mother Asra Q. Nomani returns from working in Pakistan to her hometown mosque in Morgantown, West Virginia, she believes she sees signs of trouble: exclusion of women, intolerance toward non-believers, and suspicion of the West. She finds such signs particularly alarming and determined to halt the 'slippery slope' that she maintains leads from Islamic intolerance to violence, she begins a campaign to drag the mosque's practices into the 21st century, triggering a heated battle between tradition and modernity. Nomani's activist tactics alienate would-be allies in the mosque, leading many to wonder who most deserves the label of "extremist." Director Brittany Huckabee takes a balanced view of the tensions dividing this community, exploring both sides from a neutral standpoint. This riveting Emmy® Award nominated film is not only about women's rights in the mosque but about the struggles of a Muslim community faces as it strives to be a part of American life.

- True/False Film Festival
- San Francisco Asian American Film Festival, Best Documentary Feature

Rights & Wrongs

The Story of Women in Islam

A film by Corine Huq



US, 2011, 135 minutes, Color
DVD
Sale: \$295
Rental: \$90
Order# L121073

"[S]uperbly crafted documentary on women in Islam—past and present... extremely valuable as a unique teaching tool to courses in women's studies and Near Eastern studies as well as courses on the documentary genre."
Lynne McVeigh,
Associate Professor,
Tisch School of the Arts,
New York University

By returning to the roots of Islam and understanding how societies have found justification for their treatment of women within Islamic sources, this thoughtful and far reaching film is an essential resource that debunks myths about women and Islam. Renowned Muslim feminist scholars and journalists, including Asra Q. Nomani, Mona Eltahawy, Azadeh Moaveni, Dr. Amina Wadud, Dr. Khaled Abou El Fadl and Asma Gull Hasan, detail how from early on very different understandings of the Qur'an lead to vastly different translations, with enormous repercussions for women living in different Islamic societies around the world. The film alternates between the history of Mohammad and issues facing Muslim women today—from the wearing of the veil, to praying in the mosque, and attitudes towards domestic violence and honor killings. It also looks at how feminism works within Islam in the modern era. RIGHTS & WRONGS is indispensable for courses on Islamic and Middle Eastern studies, comparative religion, women's studies and more.

Quest For Honor

A film by Mary Ann Smothers Bruni



US/Iraq, 2009, 63 minutes, Color
Subtitled (Kurdish)
DVD
Sale: \$295
Rental: \$90
Order# L121047

"A moving and compelling documentary exploring the practice of honor killings in Kurdistan."

Muslim Public Affairs Council

"Highlights the advocacy of women who are catalyzing change in the region."

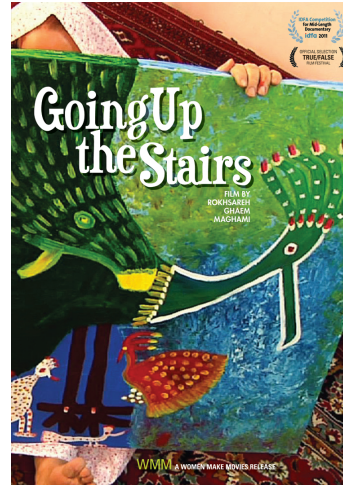
Marcia G. Yerman, Huffington Post

A searing and necessary documentary, QUEST FOR HONOR, which premiered at the Sundance Film Festival and was shortlisted for an Academy® Award nomination for Feature Documentary, investigates the still prevalent practice of honor killing in the Kurdistan region of northern Iraq. The alarming rise in the heinous act of men killing daughters, sisters and wives who threaten "family honor," endangers tens of thousands of women in Iraq, Turkey, Jordan and adjoining countries. The Women's Media Center of Suleymaniyah, Iraq, has joined forces with Iraq's Kurdish Regional Government (KRG) to end this practice. The film follows Runak Faranj, a former teacher and tireless activist, as she works with local lawmen, journalists and members of the KRG to solve the murder of a widowed young mother, protect the victim of a safe-house shooting, eradicate honor killing and redefine honor. This is essential viewing for Muslim and Islamic studies, Middle Eastern studies, and human rights courses.

- Sundance Film Festival
- Academy® Award Short List, Documentary Feature
- Amsterdam Film Festival, Winner, Van Gogh Award
- Cleveland International Film Festival
- New Orleans Film Festival
- Heartland Film Festival
- New Hampshire Film Festival
- London Kurdish Film Festival

Going Up The Stairs Portrait of An Unlikely Iranian Artist

A film by Rokhsareh Ghaem Maghami



Iran, 2011, 52 minutes, Color
Subtitled (Persian, French)
DVD
Sale: \$295
Rental: \$90
Order# L121083

"A portrait of a painter who expresses herself as colorfully in words as she does in imagery, but also a tragicomic portrait of a traditional Iranian marriage."

International Documentary Film Festival, Amsterdam

"Endearing...the film has a lightness and sense of humor rather than the dark, oppressive tone that one might expect from the inequality evident in Akram's traditional conservative marriage—the colorful banter between the couple is especially revealing, speaking of a love gained begrudgingly over time."

Basil Tsiokos, What (Not) To Doc

Warm, revealing and often surprisingly funny, Iranian filmmaker Rokhsareh Ghaem Maghami's portrait of an unlikely artist shows us that true talent will refuse to be stifled and you don't need an education to channel your emotions into art. Akram is an illiterate 50 year old Iranian woman who became a painter unexpectedly when her young grandson asked her to work on a drawing; that simple act tapped into an explosion of powerful, primitive and colorful paintings, which she hid under the carpet from possibly disapproving eyes. She finally tells her Western educated children about her work and they arrange for her to have an exhibition in far-off Paris. The only hitch in this plan is that Akram must obtain permission from her husband—who she married when she was 8 and he was in his 30s—in order to attend. Their comfortable bickering covers up Akram's frustrations and fears that her chance for recognition of her magical talent lays completely in the hands of this conservative and traditional Iranian man. An inspiring resource for courses on contemporary Muslim and Islamic studies, women's studies, art and more.

- International Documentary Film Festival, Amsterdam, Silver Wolf Nomination
- True/False Film Festival

Invoking Justice

A film by Deepa Dhanraj



India, 2011, 85 minutes, Color
Subtitled (Tamil)
DVD
Sale: \$295
Rental: \$90
Order# L121082

"An intimate and inspiring portrayal of the collective action of Muslim sisterhood. This is a particularly important film for our times in that it tells a story that runs counter to the dominant stereotypes about Muslim women."

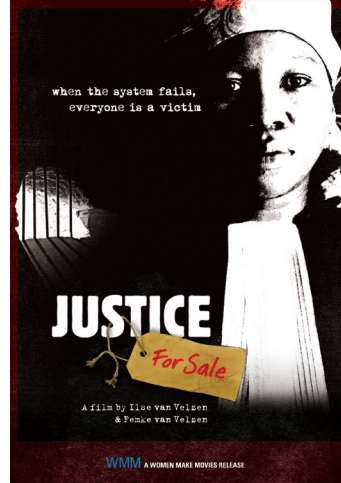
Stephen Hughes,
*Department of Anthropology and Sociology,
School of Oriental and African Studies,
University of London*

In Southern India, family disputes are settled by Jamaats—all male bodies which apply Islamic Sharia law to cases without allowing women to be present, even to defend themselves. Recognizing this fundamental inequity, a group of women in 2004 established a women's Jamaat, which soon became a network of 12,000 members spread over 12 districts. Despite enormous resistance, they have been able to settle more than 8,000 cases to date, ranging from divorce to wife beating to brutal murders and more. Award-winning filmmaker Deepa Dhanraj (SOMETHING LIKE A WAR) follows several cases, shining a light on how the women's Jamaat has acquired power through both communal education and the leaders' persistent, tenacious and compassionate investigation of the crimes. In astonishing scenes we watch the Jamaat meetings, where women often shout over each other about the most difficult facets of their personal lives. Above all, the women's Jamaat exists to hold their male counterparts and local police to account, and to reform a profoundly corrupt system which allows men to take refuge in the most extreme interpretation of the Qur'an to justify violence towards women.

- International Documentary Film Festival, Amsterdam
- One World International Human Rights Documentary Film Festival, Prague
- Helsinki Documentary Film Festival

Justice For Sale

A film by Ilse van Velzen and Femke van Velzen



The Netherlands/Democratic Republic of Congo, 2011, 83 minutes, Color
Subtitled (French, Swahili, Lingala)
DVD
Sale: \$295
Rental: \$90
Order# L121078

"Law and Order goes to the Congo in JUSTICE FOR SALE, a smart and to-the-point study of a disputed rape case investigated in and out of the courtroom."

The Hollywood Reporter

"Subtly directed...reveals how the present justice system in Congo misses its mark, partly under pressure from local and international NGOs."

International Documentary Film Festival, Amsterdam

JUSTICE FOR SALE follows the young, courageous Congolese human rights lawyer Claudine Tsongo who refuses to accept that justice is indeed "For Sale" in her country. When she investigates the case of a soldier convicted of rape, she becomes convinced his trial was unfair and uncovers a system where the basic principles of law are ignored—and when the system fails, everyone becomes a victim. The documentary not only provides a glimpse into the failings of the Congolese judicial system but also raises questions about the role of the international community and non-governmental organizations in reforming it. Does their financial support cause justice to be for sale? And who pays the price?

This is the third documentary in Dutch filmmakers Ilse and Femke van Velzen's trilogy about the Congo, following FIGHTING THE SILENCE, about the consequences for victims of sexual violence and WEAPON OF WAR, confessions by those who perpetrated the acts. These films are essential viewing for anyone interested in the issues facing contemporary Africa.

- International Documentary Film Festival, Amsterdam
- One World International Human Rights Documentary Film Festival, Prague
- Full Frame Documentary Film Festival
- Seattle International Film Festival
- Sarasota Film Festival

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Extraordinary American Women, Ordinary Lives

This collection of films represents women around America who have made a tremendous difference through education, activism, their occupations and more. From the civil rights movement to politics to literature, these uncommon women have unexpectedly come forth to create lasting change.

Order# L121085

- **Mountains That Take Wing**—Angela Davis & Yuri Kochiyama
- **Antonia Pantoja ¡Presente!**
- **Beah: A Black Woman Speaks**
- **Patsy Mink: Ahead of the Majority**
- **Tillie Olsen: A Heart in Action**



Muslim Women: Behind the Veil

Who is the woman behind the veil? The films in this groundbreaking collection offer a diverse set of answers and raise new questions about the role of women in Islam. Exploring stories of Muslim women from Bosnia, Iran, France, Afghanistan, Pakistan, Turkey, the United States and more, these documentaries enlighten and challenge. Order# L121086

- **Afghanistan Unveiled**
- **After the Rape: The Mukhtar Mai Story**
- **They Call Me Muslim**
- **Unveiled Views: Muslim Women Artists Speak Out**
- **The Noble Struggle of Amina Wadud**

Immigration: The Changing Face of America

This extraordinary collection features titles that celebrate the lives and achievements of immigrants to the US and explore the ongoing struggles of these new Americans. From Mexico to Cuba, from Africa to the Middle East, all have come in search of the American Dream. Order# L121088

- **Motherland: Cuba Korea USA**
- **Mrs. Goundo's Daughter**
- **Escuela (School)**
- **In the Name of the Family: Honor Killings in North America**
- **Pushing the Elephant**

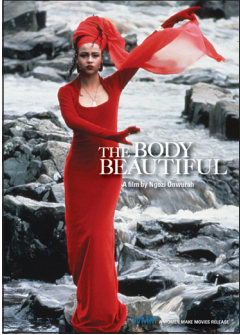


Africa Is a Woman's Name

These powerful films feature diverse, dynamic and essential African women's voices, speaking about the issues that their countries face and their struggles and triumphs to overcome adversity. Order# L121087

- **The Greatest Silence: Rape in the Congo**
- **God Sleeps in Rwanda**
- **Duhozanye: A Rwandan Village of Widows**
- **My Heart is My Witness**
- **Grace, Milly, Lucy...Child Soldiers**

Highlights FROM 40 YEARS OF WOMEN MAKE MOVIES

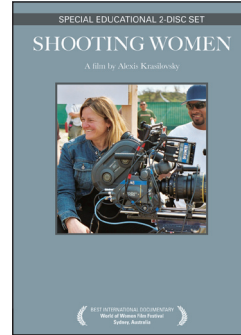


The Body Beautiful

A film by Ngozi Onwurah

This bold, stunning exploration of a white mother who undergoes a radical mastectomy and her black daughter who embarks on a modeling career reveals the profound effects of body image and the strain of racial and sexual identity on their charged, intensely loving bond. At the heart of Ngozi Onwurah's brave excursion into her mother's scorned sexuality is a provocative interweaving of memory and fantasy.

1991 | 23 minutes | Order# L129229
Sale: \$295 | Rental: \$75

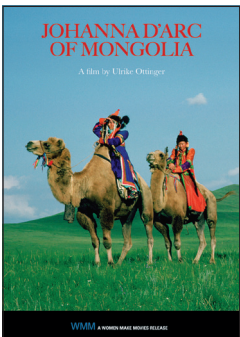


Shooting Women

A film by Alexis Krasilovsky

Featuring more than 50 camerawomen from around the world, SHOOTING WOMEN celebrates the amazing talent and unflinching spirit of these women image-makers from the sets of Hollywood and Bollywood to the war zones of Afghanistan. Broaching the persistent issues of the glass ceiling, sexual harassment, and childcare for professional camerawomen, this film offers a compelling glimpse of how women behind the camera are changing the world.

2008 | 54 minutes | Order# L129963
Sale: \$295 | Rental: \$90



Johanna d'Arc of Mongolia

A film by Ulrike Ottinger

Ulrike Ottinger's epic adventure traces a fantastic encounter between two worlds. Seven western women travelers meet aboard the sumptuously reconstructed Trans-Siberian express and embark on an unparalleled adventure throughout Inner Mongolia. Starring the incomparable Delphine Seyrig in her last film role, the film features breathtaking vistas, lavish costumes and Ottinger's stunning cinematography.

1989 | 165 minutes | Order# L129068
Sale: \$395 | Rental: \$125



El General

A film by Natalia Almada

Past and present collide in this Sundance award-winning documentary, when filmmaker Natalia Almada (ALL WATER HAS A PERFECT MEMORY) brings to life audio recordings she inherited from her grandmother. Featuring remembrances about Natalia's great-grandfather, General Calles, former controversial president of Mexico, EL GENERAL is a poetic and cinematic exploration of how to reconcile the contradictions between personal family memories and a country's collective memory.

2009 | 83 minutes | Order# L129931
Sale: \$295 | Rental: \$90

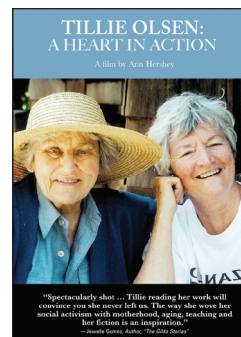


Love & Diane

A film by Jennifer Dworkin

Jennifer Dworkin's groundbreaking, award-winning film presents a searingly honest and moving examination of poverty, welfare and drug rehabilitation in the US today. Dworkin documents the struggles of three generations of the Hazzard family as they face a myriad of emotional, financial and personal challenges. The film casts a non-judgmental eye on the Hazzards and presents a forgotten, but very real, side of the American experience.

2002 | 155 minutes | Order# L123814
Sale: \$295 | Rental: \$90



Tillie Olsen: A Heart in Action

A film by Ann Hershey

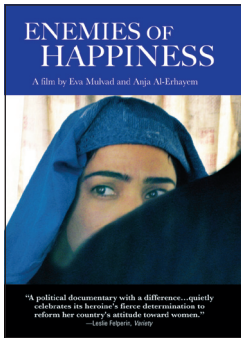
An inspiring homage to Tillie Lerner Olsen—renegade, revolutionary distinguished writer, feminist, humanist, labor organizer and social activist. Olsen countered the very core of American writing by immortalizing the lives of working class women and single mothers. Interviews with Olsen during the last years of her life are interspersed with commentary from notables such as Gloria Steinem and Alice Walker.

2007 | 66 minutes | Order# L129940
Sale: \$250 | Rental: \$75

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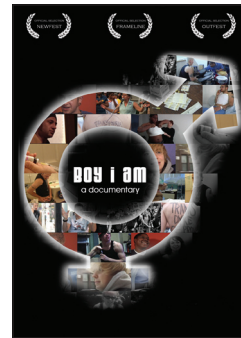


Broadcast on PBS

Enemies of Happiness
(Vores Lykkes Fjender)
A film by Eva Mulvad & Anja Al-Erhayem

Sundance Award winner ENEMIES OF HAPPINESS is a revelatory portrait of Afghanistan freedom fighter Malalai Joya, a courageous, controversial 27-year-old woman who ignites outrage when she speaks out against corruption and announces her candidacy for parliamentary elections. Tenacious and fierce, Joya is the embodiment of how life and politics in war-torn Afghanistan give way to hope for the future.

2006 | 59 minutes | Order# L127921
Sale: \$295 | Rental: \$90

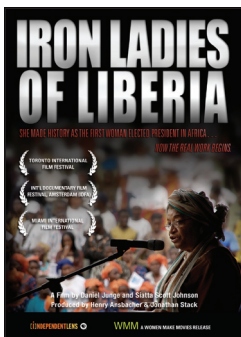


Broadcast on here!

Boy I Am
A film by Sam Feder & Julie Hollar

An important exploration of issues rarely touched upon by most films portraying female-to-male (FTM) transgender experiences. This groundbreaking documentary tackles the resistance of some feminists and lesbians who view FTM transitioning as at best a "trend" or at worst an anti-feminist act that taps into male privilege, by opening up a dialog between these two groups and the transgender community.

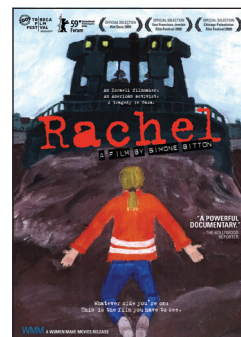
2006 | 72 minutes | Order# L127915
Sale: \$295 | Rental: \$90



Iron Ladies of Liberia
A film by Siatta Scott Johnson & Daniel Junge

An intimate portrait of the remarkable Ellen Johnson-Sirleaf, the first elected female head of state in Africa and Nobel Peace Prize winner. Since taking office, she has appointed an unprecedented number of women to leadership positions who now face the daunting task of lifting their country from debt and devastation. With exclusive access, the film chronicles Liberia's historic transition from authoritarianism to democracy, providing an inspirational testimony of women's leadership.

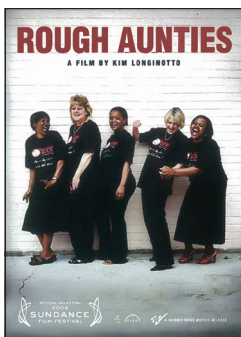
2007 | 77 minutes | Order# L129941
Sale: \$295 | Rental: \$90



Rachel
A film by Simone Bitton

RACHEL is a startlingly rigorous, fascinating and deeply moving investigatory documentary that examines the death of peace activist and International Solidarity Movement member Rachel Corrie, who was crushed by an Israeli army bulldozer in the Gaza Strip and declared an accidental death. Award-winning filmmaker Simone Bitton (WALL) has crafted a dispassionate but devastating essay investigating the mysterious circumstances of Corrie's death.

2009 | 100 minutes | Order# L121011
Sale: \$295 | Rental: \$90



Broadcast on HBO

Rough Aunties
A film by Kim Longinotto

Winner of the Sundance World Cinema Jury Prize and from acclaimed filmmaker Kim Longinotto (PINK SARIS) this is an intimate portrait of change from post-apartheid South Africa. Fearless, feisty and resolute, the "Rough Aunties" are a remarkable group of women waging a daily battle against systemic apathy, corruption and greed in their stand to protect and care for the abused and forgotten children of Durban, South Africa.

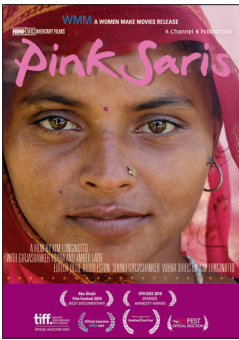
2008 | 103 minutes | Order# L129960
Sale: \$295 | Rental: \$90



The Gender Chip Project
A film by Helen De Michiel

Essential viewing for students, educators, counselors and policy makers, this is hailed as an important resource for addressing the disparity of representation of women in science, technology, engineering and math (STEM). The film illustrates this underrepresentation as it follows five remarkable undergraduate women majoring in these sciences as they create a community to share their experiences and struggles as women stepping into traditionally male domains.

2005 | 54 minutes | Order# L126897
Sale: \$295 | Rental: \$90



Broadcast
on HBO

Pink Saris

A film by Kim Longinotto

Internationally acclaimed director Kim Longinotto gives an unflinching and often amusing look at Sampat Pal, the charismatic leader of the all-women vigilante Gulabi Gang in Northern India, who acts as judge and jury for girls and women who are being abused by outlawed patriarchal traditions.

96 minutes | Sale: \$350 | Rental: \$120 | Order# L121009



Broadcast
on PBS

Made in India

A Film About Surrogacy

A film by Rebecca Haimowitz & Vaishali Sinha

An intimate look at the phenomena of "outsourcing" surrogate mothers to India, MADE IN INDIA shows the journey of an infertile American couple, an Indian surrogate and the reproductive outsourcing business that brings them together. The film explores a complicated clash of families in crisis, reproductive technology, and choice from a global perspective.

97 minutes | Sale: \$295 | Rental: \$90 | Order# L121037



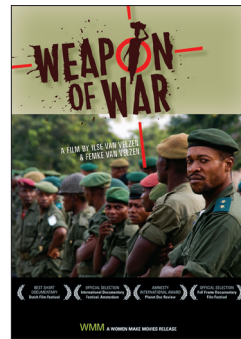
Fighting the Silence

Sexual Violence Against Women in the Congo

A film by Ilse van Velzen & Femke van Velzen

The story of ordinary Congolese women and men who are struggling to change their society: giving rape survivors the chance to speak out about the suffering they endured. They give voice to thousands who have chosen to remain silent for fear of being rejected by their families and community.

53 minutes | Sale: \$295 | Rental: \$90 | Order# L121029

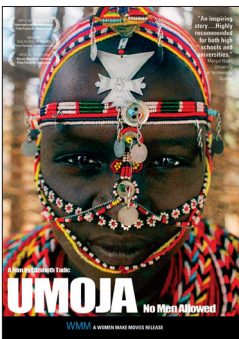


Weapon of War

A film by Ilse van Velzen & Femke van Velzen

A companion to FIGHTING THE SILENCE, this award-winning film journeys to the heart of the mass rape crisis in the Congo, providing an indispensable resource that gives unique insights into strategic uses of rape as a military weapon—and the motives of the men who employ it.

59 minutes | Sale: \$295 | Rental: \$90 | Order# L121033



UMOJA

No Men Allowed

A film by Elizabeth Tadic

UMOJA (Kiswahili for "unity") tells the life-changing story of a group of impoverished tribal Samburu women in Northern Kenya who turn age-old patriarchy on its head by setting up a women-only village. Their success and increasing fame incurs their men's jealousy and wrath, setting off an unusual, occasionally hilarious, gender war.

32 minutes | Sale: \$250 | Rental: \$75 | Order# L121032



Broadcast
on PBS

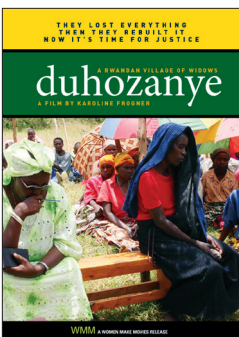
Pushing the Elephant

A film by Beth Davenport & Elizabeth Mandel

Executive Producer for ITVS, Sally Jo Fifer

In the late 1990s, Rose Mapendo lost her family and home to the violence that engulfed the Congo. She emerged advocating forgiveness and reconciliation. A moving, joyful and hopeful chronicle of the refugee experience in the US today, this film is also an insightful portrait of the changing face of immigration.

83 minutes | Sale: \$295 | Rental: \$90 | Order# L121025



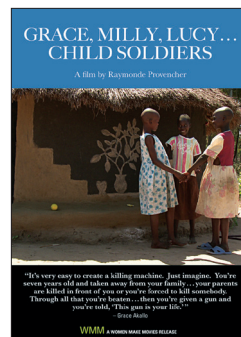
Duhozanye

A Rwandan Village of Widows

A film by Karoline Frogner

This powerful documentary recounts the story of Duhozanye's formation and growth—starting out as a support group of Hutu and Tutsi neighbors who share their traumatic experiences from the Rwandan genocide, helping each other to rebuild homes and bury their dead, to becoming an expanded network that advances the empowerment of Rwandan women.

52 minutes | Sale: \$295 | Rental: \$90 | Order# L121034



Grace, Milly, Lucy... Child Soldiers

A film by Raymonde Provencher

In Uganda, a war has been raging for over 20 years, fought on one side by an army of children. The Lord's Resistance Army has abducted more than 30,000 children whom they torture, rape and turn into killers. How can they learn to live normal lives again after being trained to become killing machines?

72 minutes | Sale: \$295 | Rental: \$90 | Order# L121013



Africa is a Woman's Name
A film by Ingrid Sinclair, Bridget Pickering & Wanjiru Kinyanjui

A film about the lives of three powerful African women working for change: Amai Rose, a Zimbabwean businesswoman; Phuti Ragophala, a dedicated school principal in South Africa; and Njoki Ngund'u, a member of Kenya's parliament, reflect upon their own achievements as well as needed initiatives for women in their respective societies.

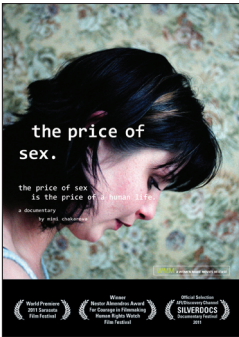
52 minutes | Sale: \$250 | Rental: \$75 | Order# L121042



Sarabah
A film by Maria Luisa Gambale & Gloria Bremer

Rapper, singer and activist Sister Fa is hero to young women in Senegal and an unstoppable force for social change. A childhood victim of female genital cutting, she decided to tackle the issue by starting a grassroots campaign, "Education Without Excision," which uses her music and persuasive powers to end the practice.

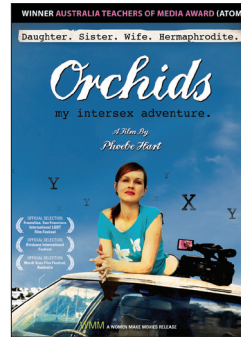
60 minutes | Sale: \$295 | Rental: \$90 | Order# L121036



The Price of Sex
A film by Mimi Chakarova

Winner of the Nestor Almendros Award for Courage in Filmmaking and the Daniel Pearl Award for International Investigative Journalism for filmmaker Mimi Chakarova, this is an unprecedented and compelling inquiry into the underground criminal network of trafficked Eastern European women forced into prostitution abroad.

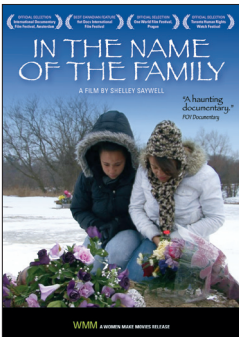
73 minutes | Sale: \$295 | Rental: \$90 | Order# L12028



Orchids
My Intersex Adventure
A film by Phoebe Hart

Gen X filmmaker Phoebe Hart always knew she was different growing up—but she didn't know why. This often humorous, award-winning documentary, which questions rigidly defined constructs of gender, sexuality and normality, traces Phoebe's voyage of self-discovery as an intersex person, a group of conditions formerly known as hermaphroditism.

60 minutes | Sale: \$295 | Rental: \$90 | Order# L121031



In the Name of the Family
Honor Killings in North America
A film by Shelley Saywell

Asqa Parvez, Amina and Sarah Said and Fauzia Muhammed were all North American teenagers—and victims of premeditated, murderous attacks by male family members. Emmy® winner Shelley Saywell examines each case in this riveting investigation of "honor killings" of girls in Muslim immigrant families, not sanctioned by Islam but derived from ancient tribal notions of honor and family shame.

60 minutes | Sale: \$295 | Rental: \$90 | Order# L121044



Voices Unveiled
Turkish Women Who Dare
A film by Binnur Karaevli

Can Islamic values co-exist with full equality for women? This film examines this timely issue through portraits of three women pursuing life paths of their own choosing in present-day Turkey. Each has defied social expectations in a democratic, secular nation where religious fundamentalism has re-emerged as a political force and patriarchal values still prevail.

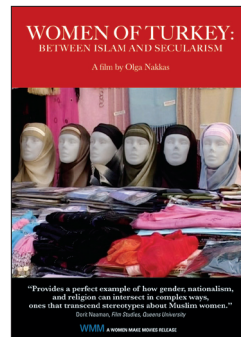
69 minutes | Sale: \$250 | Rental: \$75 | Order# L121030



Mother, Lebanon & Me
A film by Olga Nakkas

A visually striking meditation on loss and a perspective political critique, this deeply personal work, a sequel to LEBANON: BITS AND PIECES, has two subjects: filmmaker Olga Nakkas' ailing mother and the country where Nakkas was raised. Both fell sick in 1975, the onset of incurable depression for one and a bloody civil war for the other.

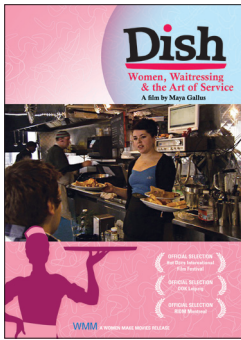
70 minutes | Sale: \$295 | Rental: \$90 | Order# L121024



Women of Turkey
Between Islam and Secularism
A film by Olga Nakkas

In this thought-provoking documentary, veiled and unveiled women explore relationships between Islam and secularism in present-day Turkey. Millions of women, many of them educated and urban, wear the hijab, yielding fresh perspectives on Turkish women's integration of Islamic culture and modern lifestyles.

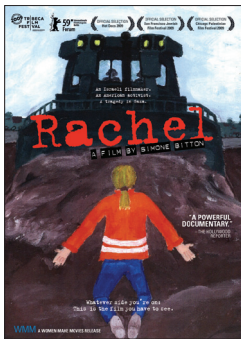
52 minutes | Sale: \$295 | Rental: \$90 | Order# L121023



Dish
Women, Waitressing and
the Art of Service
A film by Maya Gallus

Why do women bring the food at local diners while in high-end establishments waiters are almost always men? DISH answers this question in a delicious, well-crafted deconstruction of waitressing and our collective fascination with a popular icon, disclosing how gender, social standing, earning opportunities and working conditions intersect in the food service industry.

58 minutes | Sale: \$295 | Rental: \$90 | Order# L121043



Rachel
A film by Simone Bitton

A startlingly rigorous, fascinating, controversial and deeply moving investigatory documentary, by award-winning filmmaker Simone Bitton, which examines the death of American peace activist and International Solidarity Movement member Rachel Corrie, who was crushed by an Israeli army bulldozer in the Gaza Strip.

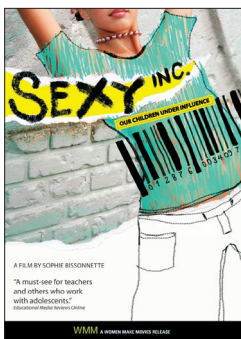
100 minutes | Sale: \$295 | Rental: \$90 | Order# L121011



Cover Girl Culture
Awakening the Media Generation
A film by Nicole Clark

In this startling, award-winning film, model-turned-advocate Nicole Clark examines how advertising, modeling, celebrity culture and the fashion industry impact young girls and women. Who sets today's beauty standards—and how can we change them? This new 60 minute Director's Cut is a compelling, powerful rendition that allows additional time for classroom discussion.

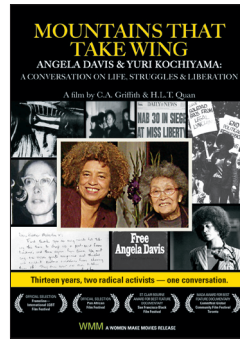
60 minutes | Sale: \$295 | Rental: \$90 | Order# L121057



Sexy Inc.
Our Children Under Influence
A film by Sophie Bissonette

Are children being pushed prematurely into adulthood? SEXY INC. analyzes a worrying phenomenon: hypersexualization of our environment and its noxious effects on young people. Psychologists, teachers and school nurses speak out and criticize a culture proving toxic to both young girls and boys.

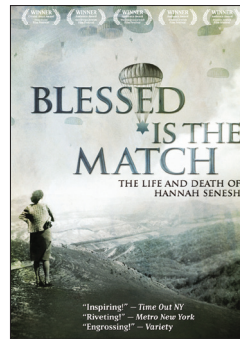
36 minutes | Sale: \$250 | Rental: \$75 | Order# L121012



Mountains That Take Wing—
Angela Davis & Yuri Kochiyama
A film by C.A. Griffith & H.L.T. Quan

Internationally renowned scholar and activist Angela Davis and grassroots organizer and Nobel Peace Prize nominee Yuri Kochiyama have spent over a decade conversing intimately about personal histories and influences that shaped them and their overlapping experiences. The film's unique format honors the scope and depth of their knowledge on topics such as civil rights, women's liberation and prison reform.

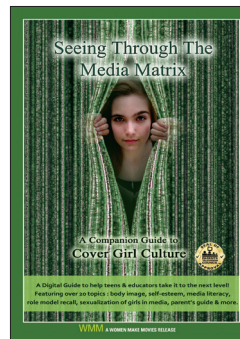
97 minutes | Sale: \$295 | Rental: \$90 | Order# L121015



Blessed is the Match
The Life and Death of
Hannah Senesh
A film by Roberta Grossman

Poet Hannah Senesh parachuted into Nazi-occupied Europe to help save Hungary's Jews, only to be imprisoned alongside the person she most wanted to rescue – her mother. Narrated by Academy® Award nominee Joan Allen, the film brings this Holocaust heroine to life.

84 minutes | Sale: \$295 | Rental: \$90 | Order# L121014



Seeing Through the Media Matrix
A film by Nicole Clark

An in-depth program based on the topics and solutions examined in COVER GIRL CULTURE, with newly released footage of key insights, wisdom and tips from the experts, presented in short movie clips on over 20 topics for educators to use in classrooms.

60 minutes | Sale: \$59 | Order# L121058

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